

**TEST BANK**

NINTH EDITION

Prebles' **ARTFORMS**



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**MULTIPLE CHOICE. Choose the one alternative that best completes the statement or answers the question.**

- 1) *Global Warning* (figure 16), the graphic design poster by Chaz Maviyane-Davies, presents an issue of concern for the artist as well as the global population. This work is an example of art as a vehicle for: 1) \_\_\_\_\_  
A) communicating information      B) social causes  
C) personal expression      D) all of the above
- 2) Located outside Wiltshire, England, Stonehenge (figure 6) was created to: 2) \_\_\_\_\_  
A) focus attention on environmental arts  
B) serve as a temple  
C) enhance the English environment  
D) calculate solar and lunar movements
- 3) The type of work called a mandala is meticulously created and then ritually destroyed. The Tibetan sand mandala, *Wheel of Time* (figure 2), was made of colored sand for the purpose of: 3) \_\_\_\_\_  
A) showing how Tibetan monks use meditation to relax  
B) creating a sacred circle for public understanding of Tibetan culture  
C) demonstrating the impermanence of life  
D) showing the ability of earth materials as possible art materials
- 4) *The Tree of Jesse* (figure 3) at Chartres Cathedral was made during the Middle Ages in Europe when most of art's function was: 4) \_\_\_\_\_  
A) to provide employment      B) to provide shelter  
C) to provide realism      D) to provide education
- 5) *Dish from Iran* (figure 5) illustrates the function of art in daily life as both utilitarian object and religious inspiration. The embellishments on the plate include Arabic writing of Muslim scripture. The dish was made in this country: 5) \_\_\_\_\_  
A) Iran      B) Africa  
C) Alahambra      D) India
- 6) This artist, who made *Rocket to the Moon* (figure 12), paid tribute to the richness of the African-American experience through art. 6) \_\_\_\_\_  
A) Romare Bearden      B) Felix González-Torres  
C) Barnett Newman      D) Chaz Maviyane-Davies
- 7) The most prominent musical influence on Romare Bearden's art, that inspired him to create the images he did, was: 7) \_\_\_\_\_  
A) hip-hop      B) blues      C) jazz      D) classical
- 8) The grammatically correct plural for the word "medium" is: 8) \_\_\_\_\_  
A) materials      B) mixed media  
C) modus operandi      D) media
- 9) Art made with a combination of different materials, such as a collage, is referred to as: 9) \_\_\_\_\_  
A) medium      B) installation

C) mixed media

D) composition

**TRUE/FALSE. Write 'T' if the statement is true and 'F' if the statement is false.**

- 10) Both the artist and the viewer are integral components in a work of art. 10) \_\_\_\_\_
- 11) A medium is a particular material, along with its accompanying technique. 11) \_\_\_\_\_
- 12) During the Middle Ages, the stained-glass windows at Chartres Cathedral were created in part to teach Bible stories to an illiterate population. 12) \_\_\_\_\_
- 13) Barnett Newman's painting, *Cathedra*, was inspired by a journey to Chartres Cathedral. 13) \_\_\_\_\_
- 14) Utilitarian objects are not considered art but rather are always classified as artifacts. 14) \_\_\_\_\_
- 15) Romare Bearden creates monumental sculptures that express his outrage about societal injustices. 15) \_\_\_\_\_

**SHORT ANSWER. Write the word or phrase that best completes each statement or answers the question.**

- 16) Art that is made with a combination of varied materials is known as \_\_\_\_\_. 16) \_\_\_\_\_
- 17) Define the word "collage" and give an example from the textbook. 17) \_\_\_\_\_
- 18) Give an example from the textbook of an artwork used for political purposes. 18) \_\_\_\_\_
- 19) Briefly describe subject matter in the art of Romare Bearden. 19) \_\_\_\_\_

**ESSAY. Write your answer in the space provided or on a separate sheet of paper.**

- 20) How is the mandala a spiritual expression of the Tibetan monks? How is the 10<sup>th</sup> Century dish from Iran both utilitarian and religious? Compare and contrast the two very different objects created for worship and ritual.
- 21) Describe the interactive nature of Felix Gonzales-Torres' art installations and why he makes them.
- 22) Explain how industrial and non-industrial societies view art and artists in different ways citing examples from the chapter.
- 23) Explain how art has been a strong force in human history. Discuss examples of art presented in this chapter, from ancient to contemporary, to present an historical survey of functions and purposes.
- 24) Think about the various ways in which art exists in your daily life, identifying purposes and functions from the chapter to elaborate on the necessity of art in your existence. Then, using historical examples from the chapter, discuss how these

works are comparable to those that exist in your daily life in purpose or function.

- 1) D
- 2) D
- 3) C
- 4) D
- 5) A
- 6) A
- 7) C
- 8) D
- 9) C
- 10) TRUE
- 11) TRUE
- 12) TRUE
- 13) FALSE
- 14) FALSE
- 15) FALSE
- 16)
- 17)
- 18)
- 19)
- 20)
- 21)
- 22)
- 23)
- 24)