# MANAGEMENT 107H EDITION GRIFFIN

# **Chapter 2—Improving Personal and Organizational Communications**

## MULTIPLE CHOICE

1.	Effective communica. feedback. b. filter. c. semantics. d. interpersonal confidence.			ler, rece	eiver, message, and
	ANS: A	PTS:	1	REF:	p. 27
2.	dressing inappropria	tely on I nployee nunication nunication mmunic	Fridays. Melind is by posting it on on ation	da decid	noticed lately that several employees have been des to revise the company's casual Friday policy and company's e-bulletin board. This is an example of
	ANS: D	PTS:	1	REF:	p. 27
3.	an agreement Willia	m thoug	tht had been ma	ade sev	e with Javier, GM of the Mexico City plant, about eral weeks ago. English is Javier's second language. an make communication more complex?
	ANS: B	PTS:	1	REF:	p. 28-29
4.	to "hit a home run" v	with it. I nd get a r of	Rosa means she	wants	e phone. Rosa, as Andrew's boss, tells him she wants a winner; Andrew thinks she means that she wants ossible. This misunderstanding is an example of the
	ANS: C	PTS:	1	REF:	p. 28
5.	have served Shout's discovered a new browned and provided in the brands. Peter is having with PrintSmart. Peta. emotions.  b. role expectations. c. gender bias. d. attitudes.	marketi and of p ng diffic er's reac s.	ng needs well. roducts, TopPr culty listening to tion to Beth is	Beth, h int, and to Beth' being f	•
	ANS: D	PTS:	1	REF:	p. 30

6.		ay encou ons sages	nter challenges		colleagues that worked with her when she was an king with her due to which filter?
	ANS: B	PTS:	1	REF:	p. 31
7.	Socialization influe a. build and maint b. negotiate. c. exchange inform d. discover difference	tain relati mation.	ionships.	versatio	on as a way to
	ANS: A	PTS:	1	REF:	p. 31
8.	The most communia. words. b. tone. c. personal space. d. eye contact.	cative ele	ement of nonve	erbal co	mmunication is an individual's
	ANS: D	PTS:	1	REF:	p. 32
9.	When verbal and not a. it is critical to r. b. it gives the imp. c. people can become d. the verbal mess.	naintain or ression the ome susp age is do	eye contact.  that you can be icious of your aminant.	trusted. intentio	ns.
	ANS: B	PTS:	1	REF:	p. 32
10.		ce of 18 ice of 4 to of 18 inc	nches to 4 feet 12 feet. hes to 4 feet.	ır the gr	king forward to mingling with his colleagues on the ill and approaches to chat. In this situation, Mark
	ANS: D	PTS:	1	REF:	p. 33
11.	distracting high-tec must especially mal a. active listening b. critical listening c. efficient listening d. empathic listen	h culture ke efforts g. ng. ing.	has significant to improve ou	tly dimi	d to Maggie Jackson's thoughts about how today's nished our ability to focus. With this in mind, we in
	ANS: A	PTS:	1	REF:	p. 36
12.	Critical listening in a. being patient.	volves a	number of imp	ortant s	kills, including

	<ul><li>b. analyzing presented information.</li><li>c. using words carefully.</li><li>d. demonstrating a listening attitude.</li></ul>						
	ANS: B PTS: 1 REF: p. 37						
13.	Barbara wants to be a more empathic listener. To do that, she needs to a. practice patience and be nonjudgmental when listening. b. take notes and ask reflecting questions. c. listen primarily for facts and avoid semantic confusion. d. question what is said but demonstrate agreement with it.						
	ANS: A PTS: 1 REF: p. 38						
14.	Amy informs her employees that they can offer any constructive criticism regarding her leadership style by placing anonymous notes in her mailbox. This is an example of a. telecommuting. b. informal communication channel. c. formal communication channel. d. upward communication.						
	ANS: D PTS: 1 REF: p. 40						
15.	John (VP of finance), Evie (manager of accounting), and Rebecca (a staff accountant) are discussing an upcoming audit. In terms of organizational communication, this is an example of a. the grapevine. b. horizontal communication. c. vertical communication. d. telecommuting.						
	ANS: C PTS: 1 REF: p. 39						
16.	Horizontal communication within an organization carries messages a. among people on the same level of authority. b. between all employees. c. between top executive levels and the lowest levels of the organization. d. only in written form.						
	ANS: A PTS: 1 REF: p. 39						
17.	Nancy heard from Molly, a coworker, that Amy was going to become their new supervisor. Molly heard the news from John, a friend from another department. This is an example of which form of organizational communication?  a. Impersonal communication b. Horizontal communication c. Network communication d. The grapevine						
	ANS: D PTS: 1 REF: p. 40						
18.	One of the <i>most</i> effective ways to improve organizational communication is to a. promote the use of the grapevine.  b. create a nonthreatening climate to encourage upward communication.  c. communicate everything in writing.  d. communicate everything vertically.						

	ANS: B	PTS:	1	REF:	p. 40
19.	The use of e-mail  a. offers greater pri  b. is effective in but  c. is always the qui  d. has accelerated the	lding ra	pport. By to communi	cate.	rmal written correspondence.
	ANS: D	PTS:	1	REF:	p. 41
20.	week. Raul should a. temporarily disco b. still check his me	onnect hessages for informer for urg	is phone before from a remote in callers of his gent calls.	e he lea extension	
	ANS: C	PTS:	1	REF:	p. 41
	<b>Case 2.1</b>				
	take current benefits communication to the from management to don't like the changes positive changes out their concerns. Cynth	away. A e employ the emp s and fee veigh w ia is ver	as vice presider yees be as accu- ployees, a smal el the company that is being tal- try concerned the	nt of hu urate as I group once a ken awa nat she	Some of the changes will be positive and some will man resources, Cynthia is concerned that the possible. When the changes are communicated of employees reacts negatively. The employees gain is taking advantage of them, even though the ay. A representative is sent to Cynthia to express understand this group's concerns.
21.	<ul><li>Refer to Case 2.1. Th</li><li>a. role expectations</li><li>b. attitudes.</li><li>c. semantic filters.</li><li>d. gender bias.</li></ul>		mployees have	filtered	d the company's message through their
	ANS: B	PTS:	1	REF:	p. 30
22.	Refer to Case 2.1. In a. use clear, concise b. use her active list c. use horizontal co d. engage in squelch	e langua tening sl mmunic	ge. kills. ation.		disgruntled employees' concerns, Cynthia needs to n.
	ANS: B	PTS:	1	REF:	p. 36
23.	<ul><li>a. squelching grape</li><li>b. using a formal ho</li></ul>	vine cor orizontal commu nique p	nmunication. channel to co nication, thoug	mmuniogh not g	getting all the information because each
	ANS: C	PTS:	1	REF:	p. 40

24.	<ul><li>a. create a nonthrea</li><li>b. communicate the</li><li>c. remember that w</li></ul>	tening of plan classification of the plan classi	environment. hange in a mem vill be concerne	no. ed with	people issues, men with events and things.
	ANS: A	PTS:	1	REF:	p. 39-40
25.		oloyees mmunio r depart	clearly with an cation channel. ment.	opport	ources, Cynthia wants to communicate the changes unity for response. Her <i>best</i> communication tool for ons.
	ANS: D	PTS:	1	REF:	p. 27   p. 41
TRUE	E/FALSE				
1.	Impersonal communi	ication	is the one-way	transmi	ssion of facts, instruction, feelings, and the like.
	ANS: T	PTS:	1	REF:	p. 27
2.	For true communicate the same way the sen		_	_	must be understood by the person receiving it in od.
	ANS: T	PTS:	1	REF:	p. 27
3.	Terms like <i>added val</i> semantics.	lue or jo	bb satisfaction a	are exai	mples of clear, concise language, not subject to
	ANS: F	PTS:	1	REF:	p. 28
4.	Impersonal communinformation.	ication	allows the perso	on recei	iving the information to clarify vague or confusing
	ANS: F	PTS:	1	REF:	p. 27
5.					lobal marketplace, employees do not need to adjust eds of those whose first language is not English.
	ANS: F	PTS:	1	REF:	p. 29
6.	Boys maintain relation competition.	onships	primarily throu	ıgh acti	vities and perceive conversation as a form of
	ANS: T	PTS:	1	REF:	p. 31
7.	Gestures are a transn across cultures.	ational	means of comn	nunicat	ing, in that they have the same or universal meaning
	ANS: F	PTS:	1	REF:	p. 33-34

8.	When a speake message.	er's verbal and	nonverbal mes	ssages a	are conflicting, others tend to believe the verbal
	ANS: F	PTS:	1	REF:	p. 31
9.	The sender is 1	00 percent res	sponsible for cl	lear and	l effective communication.
	ANS: F	PTS:	1	REF:	p. 34
10.	The use of repe				nd consideration of the timing of a message are all n.
	ANS: T	PTS:	1	REF:	p. 35
11.	E-mail has cha with higher lev	-		structu	re by allowing employees to communicate directly
	ANS: T	PTS:	1	REF:	p. 39
12.	When level of grapevine.	trust in an org	anization is lov	w, it is	best to communicate messages through the
	ANS: F	PTS:	1	REF:	p. 39
13.	Benefits of act misunderstand	•	an be stronger	relation	nships, more and new information, and fewer
	ANS: T	PTS:	1	REF:	p. 36
14.		-	-	_	n the grapevine is to identify the organization's nestly clarify information heard via the grapevine.
	ANS: T	PTS:	1	REF:	p. 40
15.					hare ideas and point out problems. Hence, it is supports upward communication.
	ANS: F	PTS:	1	REF:	p. 40
16.	After an initial	surge, the use	of telecommu	ting ha	s dropped significantly over the last five years.
	ANS: F	PTS:	1	REF:	p. 41
17.	When manager and complaints			isten to	their employees, employees still tend to keep ideas
	ANS: F	PTS:	1	REF:	p. 40
18.	E-mail is alway	ys the fastest f	orm of commu	ınicatio	n.
	ANS: F	PTS:	1	REF:	p. 43
19.	Hearing and lis	stening are bot	h innate abiliti	les.	

	ANS:	F	PTS:	1	REF:	p. 35		
20.	Using an informal e-mail address such as <i>GroovyGal@address.com</i> is appropriate in the business setting because it seems unintimidating.							
	ANS:	F	PTS:	1	REF:	p. 42		
COM	PLETI	ON						
1.		stood in the way			ator de	termine whether or not the information has been		
	ANS:	Feedback						
	PTS:	1	REF:	p. 27				
2.	comm	unication is no	t clear b		abstra	filters. When the meaning of the words used in a ction and lack of precise meanings, the		
	ANS:	semantics						
	PTS:	1	REF:	p. 28				
3.	instruc	ctions, policies,	cor and da	nmunication is ta.	a one-	way process that transfers basic instructions such as		
	ANS:	impersonal						
	PTS:	1	REF:	p. 27				
4.						discovers that some of her coworkers don't take her filtered by		
	ANS:	role expectation	ons					
	PTS:	1	REF:	p. 31				
5.		ontact, facial ex	_	ns, gestures, an	nd perso	onal space are all examples of		
	ANS: nonverbal messages							
	PTS:	1	REF:	p. 31				
6.	with th	neir managers.	is t	he process of e	ncoura	ging employees to share their feelings and ideas		
	ANS:	Upward comm	nunicati	ion				
	PTS:	1	REF:	p. 40				

7.	taking notes, and eventually asking questions.
	ANS: active listening
	PTS: 1 REF: p. 36
8.	Tien is a middle-level manager. An employee is complaining about a company policy. Tien is being patient, accepting what the employee is saying without being judgmental. Tien is using
	ANS: empathic listening
	PTS: 1 REF: p. 37-38
9.	Jim, Anna, and Hung are three first-line supervisors. They are discussing a resource problem that affects all three of their respective areas of responsibility. Their conversation is an example of channels of communication in their company.
	ANS: horizontal
	PTS: 1 REF: p. 39
10.	The is an informal communication channel that carries information, often unofficial, in many different directions.
	ANS: grapevine
	PTS: 1 REF: p. 40
SHOI	RT ANSWER
1.	Differentiate between impersonal and interpersonal communication.
	ANS: Impersonal—one-way communication, usually in written form, used to give basic information. There is seldom opportunity to clarify or question. Interpersonal—two-way communication for sharing information. Goal is to build relationships through the communication process. There is interaction between the parties and feedback from the receiver.
	PTS: 1
2.	Identify three types of effective listening and give examples of each.

ANS:

Active—give speaker your full attention, display body language that shows you are listening, ask for feedback as to what you think you are hearing. Critical—listen for evidence that supports and challenges what you are hearing. Empathic—avoid being judgmental, acknowledge what is said and be patient.

PTS: 1

3. Provide a few examples of nonverbal messages and describe how they affect the communication process.

### ANS:

Research suggests that the nonverbal messages we convey through facial expressions, tone, gestures, appearance, personal space, etc have more impact than our verbal messages. If our verbal and nonverbal messages match, we give the impression that we can be trusted and that what we are saying in believable. When the messages aren't consistent, the listener is more likely to believe the nonverbals.

PTS: 1

4. Jane wants to work on her personal communication skills by becoming a clearer speaker. Discuss a few things Jane could do.

### ANS:

Always consider your audience. Use clear, concise language that you know they will understand, and avoid slang/jargon/semantics . Repeat important details. When appropriate, use a method of communication (i.e. email vs. phone vs. face-to-face) that your receiver prefers. Consider their schedule/workload/issues they're facing and deliver the message at an appropriate time.

PTS: 1

5. Identify the continuous loop of communication and five filters that interrupt the loops.

### ANS:

Sender to Message to Receiver to Feedback. Filters could include semantics, emotions, language/culture, attitudes, role expectation, gender-specific focus, and nonverbal messages.

PTS: 1

6. Briefly describe the formal and informal channels that communication travels within an organization.

### ANS:

Formal: Horizontally (between people on the same level of authority) and vertically (information travels up and down the levels of authority). Informal: The grapevine (information passes unofficially in many directions through a web-like pathway).

PTS: 1

7. Identify the advantages and disadvantages of using e-mail in organizational communication.

### ANS:

- a. Advantages: can be efficient and accurate, cost-effective, accommodates shy individuals, crosses hierarchical barriers, minimal counterproductive interruptions, convenient, enhanced customer service, and reduced communication filters.
- b. Disadvantages: limits ability to clarify vague or confusing wording, requires time to plan/compose accurate message, uncertainty of when and if the message has been received, requires good writing skills, lacks nonverbal cues that the sender and receiver can interpret.

PTS: 1

### **ESSAY**

1. Describe three examples of how one's blog may encounter problems due to filters that could occur with this type of communication.

ANS:

Answers will vary.

PTS: 1 REF: p. 27-32

2. Describe three skills necessary to being an effective listener. Identify some benefits associated with effective listening.

ANS:

Answers will vary.

PTS: 1 REF: p. 36-38

3. An organization's communication process travels within "channels." Describe the two main types of channels of communication and subsequent lines of communication within each type of channel.

ANS:

Answers will vary.

PTS: 1 REF: p. 39-40