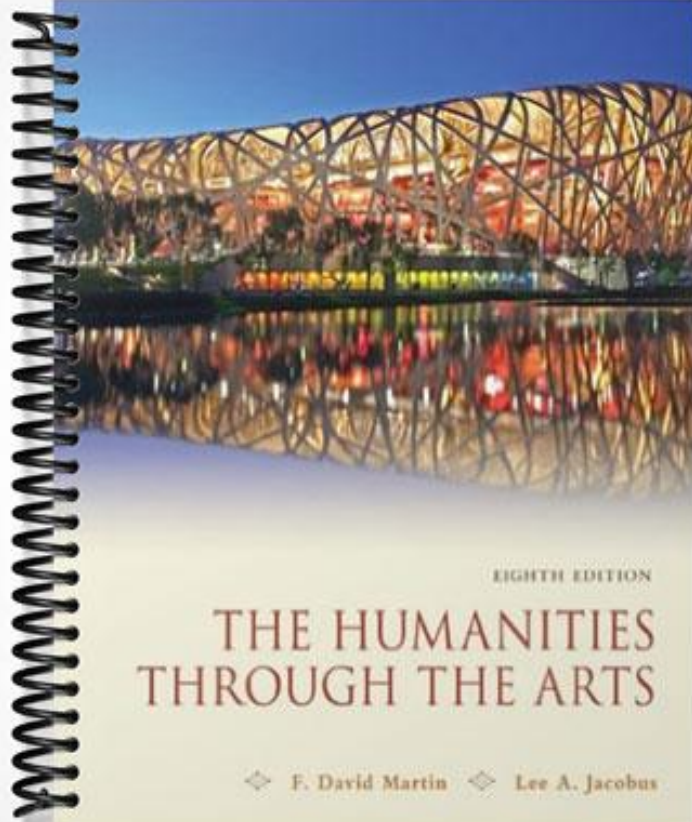


**TEST BANK**



EIGHTH EDITION

THE HUMANITIES  
THROUGH THE ARTS

◆ F. David Martin ◆ Lee A. Jacobus

Student: \_\_\_\_\_

1. Which of the following cannot be a work of art?
  - A. a car
  - B. a sunset
  - C. a photograph
  - D. pottery
2. Which of the following terms means sustained attention and loss of self-awareness?
  - A. participation
  - B. content
  - C. artistic form
  - D. subject matter
3. In order for something to be art it must
  - A. be a painting
  - B. be in a museum
  - C. be beautiful
  - D. be human made
4. The elements of painting include
  - A. color, lines, texture, and light
  - B. rhythm, media, clay, and glaze
  - C. silver, bronze, bitumen, and gold
  - D. balance, repetition, symbols, and a title
5. Which of the following is some value expressed in a work of art?
  - A. participation
  - B. content
  - C. artistic form
  - D. subject matter
6. Which of the following paintings represents an idealized female nude?
  - A. Renoir, *Bather Arranging Her Hair*
  - B. Giorgione, *Sleeping Venus*
  - C. Valadon, *Reclining Nude*
  - D. Neel, *Margaret Evans Pregnant*
7. It is easier to change parts around without losing meaning in
  - A. Goya's *May 3, 1808*
  - B. Cezanne's *Mont Sainte Victoire*
  - C. Litchenstein, *Torpedo...Los!*
  - D. Adams' *Execution in Saigon*
8. Which of the following is true of spectator attention?
  - A. It comes more naturally to children.
  - B. It is inefficient by nature.
  - C. It dominates most of our experiences.
  - D. It enables us to lose ourselves in a work of art.
9. Which of the following groups finds the participative experience easiest?
  - A. young children
  - B. young adults
  - C. middle age adults
  - D. old adults

10. Which of the following means the organization of a medium that results in clarifying a value expressed in a work of art?
  - A. participation
  - B. content
  - C. artistic form
  - D. subject matter
11. A participative experience involves
  - A. participating with other people in enjoying a work of art
  - B. feeling sympathy for some character in a work of art
  - C. identifying with some character in a work of art
  - D. undivided and sustained attention to a work of art
12. According to the authors, which of the following basic distinctions of art is the most fundamental?
  - A. participation
  - B. content
  - C. artistic form
  - D. subject matter
13. Who of the following said, "If the world were clear, art would not exist"?
  - A. Vincent Van Gogh
  - B. Albert Camus
  - C. Edward Weston
  - D. Clive Bell
14. Anyone who has participated with Cummings' "l(a)" will understand
  - A. the personality of Cummings better
  - B. the poem is a kind of crossword puzzle
  - C. the isolation of loneliness and death
  - D. none of the above
15. Lichtenstein used comic strips as subject matter because
  - A. he could make money with such a commercial subject matter
  - B. the comic strips were almost art and thus easily improved into art
  - C. of the stark simplicity and power of comic strips
  - D. he felt they were beautiful
16. Look at a work of art (the professor may choose from <http://www.artcyclopedia.com>) and explain what makes it art using the guidelines set forth in this chapter.

## 02 Key

1. Which of the following cannot be a work of art?  
(p. 19) A. a car  
**B.** a sunset  
C. a photograph  
D. pottery  
Martin - Chapter 02 #1
2. Which of the following terms means sustained attention and loss of self-awareness?  
(p. 21) **A.** participation  
B. content  
C. artistic form  
D. subject matter  
Martin - Chapter 02 #2
3. In order for something to be art it must  
(p. 19) A. be a painting  
B. be in a museum  
C. be beautiful  
**D.** be human made  
Martin - Chapter 02 #3
4. The elements of painting include  
(p. 21) **A.** color, lines, texture, and light  
B. rhythm, media, clay, and glaze  
C. silver, bronze, bitumen, and gold  
D. balance, repetition, symbols, and a title  
Martin - Chapter 02 #4
5. Which of the following is some value expressed in a work of art?  
(p. 21) A. participation  
B. content  
C. artistic form  
**D.** subject matter  
Martin - Chapter 02 #5
6. Which of the following paintings represents an idealized female nude?  
(p. 47) A. Renoir, *Bather Arranging Her Hair*  
**B.** Giorgione, *Sleeping Venus*  
C. Valadon, *Reclining Nude*  
D. Neel, *Margaret Evans Pregnant*  
Martin - Chapter 02 #6
7. It is easier to change parts around without losing meaning in  
(p. 30) A. Goya's *May 3, 1808*  
B. Cezanne's *Mont Sainte Victoire*  
C. Litchenstein, *Torpedo...Los!*  
**D.** Adams' *Execution in Saigon*  
Martin - Chapter 02 #7
8. Which of the following is true of spectator attention?  
(p. 2) A. It comes more naturally to children.  
B. It is inefficient by nature.  
**C.** It dominates most of our experiences.  
D. It enables us to lose ourselves in a work of art.  
Martin - Chapter 02 #8

9. Which of the following groups finds the participative experience easiest?

- (p. 27)
- A.** young children
  - B. young adults
  - C. middle age adults
  - D. old adults

*Martin - Chapter 02 #9*

10. Which of the following means the organization of a medium that results in clarifying a value expressed in a work of art?

- (p. 21)
- A. participation
  - B. content
  - C.** artistic form
  - D. subject matter

*Martin - Chapter 02 #10*

11. A participative experience involves

- (p. 26)
- A. participating with other people in enjoying a work of art
  - B. feeling sympathy for some character in a work of art
  - C. identifying with some character in a work of art
  - D.** undivided and sustained attention to a work of art

*Martin - Chapter 02 #11*

12. According to the authors, which of the following basic distinctions of art is the most fundamental?

- (p. 26)
- A.** participation
  - B. content
  - C. artistic form
  - D. subject matter

*Martin - Chapter 02 #12*

13. Who of the following said, "If the world were clear, art would not exist"?

- (p. 34)
- A. Vincent Van Gogh
  - B.** Albert Camus
  - C. Edward Weston
  - D. Clive Bell

*Martin - Chapter 02 #13*

14. Anyone who has participated with Cummings' "l(a)" will understand

- (p. 34)
- A. the personality of Cummings better
  - B. the poem is a kind of crossword puzzle
  - C.** the isolation of loneliness and death
  - D. none of the above

*Martin - Chapter 02 #14*

15. Lichtenstein used comic strips as subject matter because

- (p. 36)
- A. he could make money with such a commercial subject matter
  - B. the comic strips were almost art and thus easily improved into art
  - C.** of the stark simplicity and power of comic strips
  - D. he felt they were beautiful

*Martin - Chapter 02 #15*

16. Look at a work of art (the professor may choose from <http://www.artencyclopedia.com>) and explain what makes it art using the guidelines set forth in this chapter.

Answers will vary.

*Martin - Chapter 02 #16*

## 02 Summary

<u>Category</u>	<u># of Questions</u>
Martin - Chapter 02	16