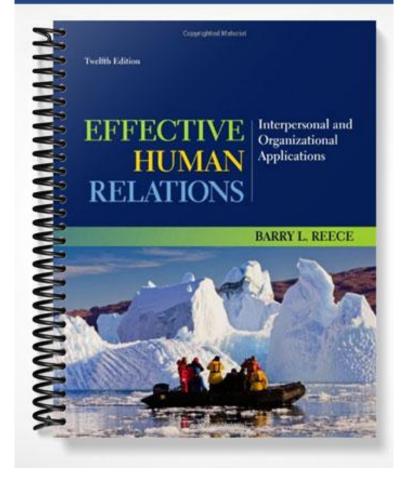
TEST BANK



MULTIPLE CHOICE

- 1. Effective communication involves the sender, receiver, message, and
 - a. feedback.
 - b. filter.
 - c. semantics.
 - d. interpersonal communications.

ANS: A	PTS: 1	DIF:	Difficulty: Easy
REF: p. 25	OBJ: LO: 2-1	NAT:	BUSPROG: Communication
STA: DISC: Group	Dynamics	KEY:	Bloom's: Knowledge

- 2. Melinda, human resources director at Exceed, has noticed lately that several employees have been dressing inappropriately on Fridays. Melinda decides to revise the company's casual Friday policy and communicate it to employees by posting it on the company's e-bulletin board. This is an example of
 - a. horizontal communication
 - b. grapevine communication
 - c. interpersonal communication
 - d. impersonal communication

ANS:	D	PTS:	1	DIF:	Difficulty: Moderate
REF:	p. 25	OBJ:	LO: 2-1	NAT:	BUSPROG: Communication
STA:	DISC: Leaders	ship Pri	nciples	KEY:	Bloom's: Application

- 3. William, VP of Operations, is talking via telephone with Javier, GM of the Mexico City plant, about an agreement William thought had been made several weeks ago. English is Javier's second language. What does the language difference represent that can make communication more complex?
 - a. Feedback
 - b. Filter
 - c. Message
 - d. Channel

ANS:	В	PTS: 1	DIF:	Difficulty: Moderate
REF:	p. 27	OBJ: LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynamics	KEY:	Bloom's: Application

- 4. Rosa and Andrew are discussing a project over the phone. Rosa, as Andrew's boss, tells him she wants to "hit a home run" with it. Rosa means she wants a winner; Andrew thinks she means that she wants to drop the project and get as far away from it as possible. This misunderstanding is an example of the communication filter of
 - a. emotions.
 - b. role expectations.
 - c. semantics.
 - d. attitudes.

ANS: C	PTS:	1	DIF:	Difficulty: Moderate
REF: p. 2	26 OBJ:	LO: 2-2	NAT:	BUSPROG: Communication
STA: DI	SC: Group Dynan	nics	KEY:	Bloom's: Application

5. Peter, marketing director at Shout, has been using PrintSmart products for years and feels that they have served Shout's marketing needs well. Beth, head of Shout's technology department, has discovered a new brand of products, TopPrint, and explains to Peter that she feels they should switch brands. Peter is having difficulty listening to Beth's perspective because of his favorable experience with PrintSmart. Peter's reaction to Beth is being filtered by

a. emotions.

- b. role expectations.
- c. gender bias.
- d. attitudes.

ANS:	D	PTS: 1	DIF:	Difficulty: Moderate
REF:	p. 28	OBJ: LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynamics	KEY:	Bloom's: Application

6. Rana has been promoted to Director. Many of her colleagues that worked with her when she was an assistant director may encounter challenges in working with her due to which filter?

DIF: Difficulty: Moderate

KEY: Bloom's: Application

NAT: BUSPROG: Communication

- a. Emotions
- b. Role expectations
- c. Nonverbal messages
- d. Language and cultural barriers

ANS:	В	PTS:	1
REF:	p. 28	OBJ:	LO: 2-2
STA:	DISC: 0	Group Dynam	nics

- 7. Women use conversation as a way to
 - a. build and maintain relationships.
 - b. negotiate.
 - c. exchange information.
 - d. discover differences and uniqueness.

ANS:	А	PTS:	1	DIF:	Difficulty: Easy
REF:	p. 28	OBJ:	LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynam	ics	KEY:	Bloom's: Knowledge

- 8. The most communicative element of nonverbal communication is an individual's
 - a. words.
 - b. tone.
 - c. personal space.
 - d. eye contact.

ANS:	D	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 30	OBJ: LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Individ	lual Dynamics	KEY:	Bloom's: Comprehension

9. When verbal and nonverbal messages match,

- a. it is critical to maintain eye contact.
- b. it gives the impression that you can be trusted.
- c. people can become suspicious of your intentions.
- d. the verbal message is dominant.

ANS: B	PTS: 1	DIF: Difficulty: Easy	
REF: p. 29	OBJ: LO: 2-2	NAT: BUSPROG: Commun	ication
STA: DISC: Indivi	dual Dynamics	KEY: Bloom's: Knowledge	

10. Mark has arrived at the company picnic and is looking forward to mingling with his colleagues on the relaxing beach shore. He spots his boss near the grill and approaches to chat. In this situation, Mark should chat at a

- a. personal distance of 18 inches to 4 feet.
- b. personal distance of 4 to 12 feet.
- c. social distance of 18 inches to 4 feet.
- d. social distance of 4 to 12 feet.

ANS:	D	PTS:	1	DIF:	Difficulty: Moderate
REF:	p. 31	OBJ:	LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynam	ics	KEY:	Bloom's: Application

- 11. Author Maggie Jackson's thinks that today's distracting high-tech culture has significantly diminished our ability to focus. It's difficult to think when there are/is
 - a. many disruptions.
 - b. many small jobs to do at one time.
 - c. continuous information streaming in.
 - d. all of the above

ANS:	D	PTS: 1	DIF:	Difficulty: Moderate
REF:	p. 24	OBJ: LO: 2-1	NAT:	BUSPROG: Communication
STA:	DISC: Individ	lual Dynamics	KEY:	Bloom's: Application

- 12. Critical listening involves a number of important skills, including
 - a. being patient.
 - b. analyzing presented information.
 - c. using words carefully.
 - d. demonstrating a listening attitude.

ANS:	В	PTS: 1	DIF:	Difficulty: Moderate
REF:	p. 34	OBJ: LO: 2	2-3 NAT	: BUSPROG: Communication
STA:	DISC: Individ	ual Dynamics	s KEY	: Bloom's: Comprehension

13. Barbara wants to be a more empathic listener. To do that, she needs to

- a. practice patience and be nonjudgmental when listening.
- b. take notes and ask reflecting questions.
- c. listen primarily for facts and avoid semantic confusion.
- d. question what is said but demonstrate agreement with it.

ANS:	А	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 34-35	OBJ: LO: 2-3	NAT:	BUSPROG: Communication
STA:	DISC: Individ	lual Dynamics	KEY:	Bloom's: Knowledge

- 14. Amy informs her employees that they can offer any constructive criticism regarding her leadership style by placing anonymous notes in her mailbox. This is an example of
 - a. telecommuting.
 - b. informal communication channel.
 - c. formal communication channel.
 - d. upward communication.

ANS: D	PTS: 1	DIF:	Difficulty: Moderate
REF: p. 36	-37 OBJ: LO	O: 2-4 NAT:	BUSPROG: Communication
STA: DISC	C: Leadership Princi	iples KEY:	Bloom's: Application

- 15. John (VP of finance), Evie (manager of accounting), and Rebecca (a staff accountant) are discussing an upcoming audit. In terms of organizational communication, this is an example of
 - a. the grapevine.
 - b. horizontal communication.
 - c. vertical communication.
 - d. telecommuting.

ANS:	С	PTS: 1	DIF:	Difficulty: Moderate
REF:	p. 36	OBJ: LO: 2-4	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynamics	KEY:	Bloom's: Application

- 16. Horizontal communication within an organization carries messages
 - a. among people on the same level of authority.
 - b. between all employees.
 - c. between top executive levels and the lowest levels of the organization.
 - d. only in written form.

ANS:	А	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 36	OBJ: LO: 2-4	NAT:	BUSPROG: Communication
STA:	DISC: Inform	nation Technologies	KEY:	Bloom's: Knowledge

- 17. Nancy heard from Molly, a coworker, that Amy was going to become their new supervisor. Molly heard the news from John, a friend from another department. This is an example of which form of organizational communication?
 - a. Impersonal communication
 - b. Horizontal communication
 - c. Network communication
 - d. The grapevine

ANS: D	PTS: 1	DIF: Difficulty: Easy
REF: p. 36	OBJ: LO: 2-4	NAT: BUSPROG: Communication
STA: DISC:	Group Dynamics	KEY: Bloom's: Application

- 18. One of the *most* effective ways to improve organizational communication is to a. promote the use of the grapevine.
 - b. create a nonthreatening climate to encourage upward communication.
 - c. communicate everything in writing.
 - d. communicate everything vertically.

ANS:	В	PTS: 1	DIF:	Difficulty: Easy
REF:	р. 36	OBJ: LO: 2-4	NAT:	BUSPROG: Communication
STA:	DISC: Inform	ation Technologies	KEY:	Bloom's: Knowledge

- 19. The use of e-mail
 - a. offers greater privacy of the messages than normal written correspondence.
 - b. is effective in building rapport.
 - c. is always the quickest way to communicate.
 - d. has accelerated the pace of exchanging information.

ANS:	D	PTS: 1	DIF:	Difficulty: Moderate
REF:	p. 39	OBJ: LO: 2-5	NAT:	BUSPROG: Communication
STA:	DISC: Inform	ation Technologi	ies KEY:	Bloom's: Comprehension

20. Joshua got a promotion but the job involves moving to Brazil. He can be more successful if he: a. talks with Brazilians living in America. b. learns the lanaguage with tapes.

c. increases his cultural intelligence.

d. does a good job there.

ANS: C PTS: 1 REF: p. 27 OBJ: LO: 2-2 STA: DISC: Group Dynamics DIF: Difficulty: Moderate NAT: BUSPROG: Communication KEY: Bloom's: Application

Case 2.1

B.F.E., Inc. is changing its employee benefits plan. Some of the changes will be positive and some will take current benefits away. As vice president of human resources, Cynthia is concerned that the communication to the employees be as accurate as possible. When the changes are communicated from management to the employees, a small group of employees reacts negatively. The employees don't like the changes and feel the company once again is taking advantage of them, even though the positive changes outweigh what is being taken away. A representative is sent to Cynthia to express their concerns. Cynthia is very concerned that she understand this group's concerns.

21. Refer to Case 2.1. The few employees have filtered the company's message through their

- a. role expectations.
- b. attitudes.
- c. semantic filters.
- d. gender bias.

ANS: B	PTS: 1	DIF: Difficulty: Moderate	
REF: p. 28	OBJ: LO: 2-2	NAT: BUSPROG: Communication	1
STA: DISC: Group	Dynamics	KEY: Bloom's: Analysis	

22. Refer to Case 2.1. In order to better understand the disgruntled employees' concerns, Cynthia needs to a. use clear, concise language.

- b. use her active listening skills.
- c. use horizontal communication.
- d. engage in squelching grapevine communication.

ANS:	В	PTS:	1	DIF:	Difficulty: Moderate
REF:	p. 33	OBJ:	LO: 2-3	NAT:	BUSPROG: Communication
STA:	DISC: Leaders	ship Pri	nciples	KEY:	Bloom's: Analysis

- 23. Refer to Case 2.1. By listening to a representative of the group, Cynthia is
 - a. squelching grapevine communication.
 - b. using a formal horizontal channel to communicate.
 - c. being proactive in trying to build trust..
 - d. eliminating filters.

ANS:	С	PTS: 1	DIF:	Difficulty: Moderate
REF:	p. 36-37	OBJ: LO: 2-4	NAT:	BUSPROG: Communication
STA:	DISC: Leader	ship Principles	KEY:	Bloom's: Analysis

- 24. Refer to Case 2.1. The best way for B.F.E. to encourage feedback from the employees is to
 - a. create a nonthreatening environment.
 - b. communicate the plan change in a memo.
 - c. remember that women will be concerned with people issues, men with events and things.
 - d. make the employees accept responsibility for understanding the communication.

ANS: A PTS: 1 DIF: Difficulty: Moderate

REF:	p. 36-37	OBJ: LO: 2-4	NAT: BUSPROG: Communication	
STA:	DISC: Enviro	nmental Influence	KEY: Bloom's: Analysis	

- 25. Refer to Case 2.1. As vice president of human resources, Cynthia wants to communicate the changes in benefits to the employees clearly with an opportunity for response. Her *best* communication tool for this would be
 - a. the grapevine.
 - b. the horizontal communication channel.
 - c. a memo from her department.
 - d. e-mail with a way for employees to ask questions.

ANS:DPTS:1DIF:Difficulty: ChallengingREF:p. 25 | p. 36-37OBJ:LO:2-4NAT:BUSPROG: CommunicationSTA:DISC:Leadership Principles | DISC:Information TechnologiesKEY:Bloom's:Evaluation

TRUE/FALSE

1. Impersonal communication is the one-way transmission of facts, instruction, and the like.

ANS:	Т	PTS:	1	DIF:	Difficulty: Easy
REF:	p. 25	OBJ:	LO: 2-1	NAT:	BUSPROG: Communication
STA:	DISC: Inform	ation Te	echnologies	KEY:	Bloom's: Knowledge

2. For true communication to take place, the message must be understood by the person receiving it in the same way the sender intended it to be understood.

ANS:	Т	PTS:	1	DIF:	Difficulty: Easy
REF:	p. 25	OBJ:	LO: 2-1	NAT:	BUSPROG: Communication
STA:	DISC: Group Dynamics			KEY:	Bloom's: Knowledge

3. Terms like *added value* or *job satisfaction* are examples of clear, concise language, not subject to semantics.

ANS:	F	PTS:	1	DIF:	Difficulty: Easy
REF:	p. 26	OBJ:	LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynami	ics	KEY:	Bloom's: Comprehension

4. Impersonal communication allows the person receiving the information to clarify vague or confusing information.

ANS:	F	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 25	OBJ: LO: 2-1	NAT:	BUSPROG: Communication
STA:	DISC: Inform	ation Technologies	KEY:	Bloom's: Knowledge

5. Each country has a dominant language but most countries are multicultural.

ANS:	Т	PTS: 1	1	DIF:	Difficulty: Easy
REF:	p. 27	OBJ: I	LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Environmental Influence			KEY:	Bloom's: Comprehension

6. Men use communication to establish and maintain relationships.

ANS:	F	PTS:	1	DIF:	Difficulty: Easy
REF:	p. 28	OBJ:	LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Group Dynamics			KEY:	Bloom's: Knowledge

7. Gestures are a transnational means of communicating, in that they have the same or universal meaning across cultures.

ANS:	F	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 31	OBJ: LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynamics	KEY:	Bloom's: Knowledge

8. When a speaker's verbal and nonverbal messages are conflicting, others tend to believe the verbal message.

ANS:	F	PTS:	1	DIF:	Difficulty: Easy
REF:	p. 29	OBJ:	LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynam	ics	KEY:	Bloom's: Knowledge

9. The sender is 100 percent responsible for clear and effective communication.

ANS:	F	PTS:	1	DIF:	Difficulty: Easy
REF:	p. 32	OBJ:	LO: 2-2	NAT:	BUSPROG: Communication
STA:	DISC: Individual Dynamics			KEY:	Bloom's: Knowledge

10. The use of repetition, careful selection of words, and consideration of the timing of a message are all effective ways to improve personal communication.

ANS:	Т	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 33	OBJ: LO: 2-3	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynamics	KEY:	Bloom's: Knowledge

11. With the popularity of all the types of cell phones, smart phone, iPads and tablets, we can ignore many of the basics of communication etiquette.

ANS:	F	PTS: 1	DIF: Difficulty: Easy
REF:	p. 38	OBJ: LO: 2-5	NAT: BUSPROG: Communication
STA:	DISC: Inform	ation Technologies	KEY: Bloom's: Comprehension

12. When level of trust in an organization is low, it is best to communicate messages through the grapevine.

ANS:	F	PTS: 1	DIF:	Difficulty: Moderate
REF:	p. 36	OBJ: LO: 2-4	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynamics	KEY:	Bloom's: Application

13. Benefits of active listening can be stronger relationships, more and new information, and fewer misunderstandings.

ANS:	Т	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 33	OBJ: LO: 2-3	NAT:	BUSPROG: Communication
STA:	DISC: Group	Dynamics	KEY:	Bloom's: Knowledge

14. One of the best ways for management to cope with the grapevine is to identify the organization's information leaders and use them to timely and honestly clarify information heard via the grapevine.

ANS: T	PTS: 1	DIF: Difficulty: Easy
REF: p. 36	OBJ: LO: 2-4	NAT: BUSPROG: Communication
STA: DISC: Leader	ship Principles	KEY: Bloom's: Knowledge

15. In a typical organization, employees are eager to share ideas and point out problems. Hence, it is relatively easy for managers to build a climate that supports upward communication.

ANS:	F	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 37	OBJ: LO: 2-4	NAT:	BUSPROG: Communication
STA:	DISC: Enviror	nmental Influence	KEY:	Bloom's: Comprehension

16. Social Media requires us to be better spellers, write our ideas clearly and continue to use communication etiquette.

ANS:	Т	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 37	OBJ: LO: 2-5	NAT:	BUSPROG: Communication
STA:	DISC: Inform	ation Technologies	KEY:	Bloom's: Comprehension

17. When managers demonstrate the desire to listen to their employees, employees still tend to keep ideas and complaints to themselves.

ANS:	F	PTS: 1	DIF:	Difficulty: Moderate
REF:	p. 37	OBJ: LO: 2-4	NAT:	BUSPROG: Communication
STA:	DISC: Leader	ship Principles	KEY:	Bloom's: Comprehension

18. Facebook, Twitter, and LinkedIn combine personal interaction and technology.

ANS:	Т	PTS:	1	DIF:	Difficulty: Easy
REF:	p. 37	OBJ:	LO: 2-5	NAT:	BUSPROG: Communication
STA:	DISC: Inform	ation T	echnologies	KEY:	Bloom's: Knowledge

19. Hearing and listening are both innate abilities.

ANS:	F	PTS: 1	DIF:	Difficulty: Easy
REF:	p. 33	OBJ: LO: 2-3	NAT:	BUSPROG: Communication
STA:	DISC: Individ	ual Dynamics	KEY:	Bloom's: Knowledge

20. Using an informal e-mail address such as *GroovyGal@address.com* is appropriate in the business setting because it seems unintimidating.

ANS:	F	PTS:	1	DIF:	Difficulty: Easy
REF:	p. 39	OBJ:	LO: 2-5	NAT:	BUSPROG: Communication
STA:	DISC: Individ	ual Dyr	namics	KEY:	Bloom's: Knowledge

COMPLETION

1. ______ helps a communicator determine whether or not the information has been understood in the way they intended.

ANS: Feedback

PTS: 1 DIF	: Difficulty: Easy	REF: p. 25
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2. The communication process involves a number of filters. When the meaning of the words used in a communication is not clear because of their abstraction and lack of precise meanings, the communication problem is one of ______.

ANS: semantics

PTS:	1	DIF:	Difficulty: Easy	REF:	p. 26-27
OBJ:	LO: 2-2	NAT:	BUSPROG: Communication	STA:	DISC: Group Dynamics
KEY:	Bloom's: Know	wledge			

3. _____ communication is a one-way process that transfers basic instructions such as instructions, policies, and data.

ANS: impersonal

PTS:1DIF:Difficulty: EasyREF:p. 25OBJ:LO: 2-1NAT:BUSPROG: CommunicationSTA:DISC:Information TechnologiesKEY:Bloom's: Knowledge

4. Maria was recently promoted to management and discovers that some of her coworkers don't take her suggestions seriously. Her communication may be filtered by ______.

ANS: role expectations

PTS:	1	DIF:	Difficulty: Moderate	REF:	p. 28
OBJ:	LO: 2-2	NAT:	BUSPROG: Communication	STA:	DISC: Leadership Principles
KEY:	Bloom's: Appl	ication			

5. Eye contact, facial expressions, gestures, and personal space are all examples of

ANS: nonverbal messages

- PTS:1DIF:Difficulty: ModerateREF:p. 29-31OBJ:LO: 2-2NAT:BUSPROG: CommunicationSTA:DISC: Individual DynamicsKEY:Bloom's: SynthesisSynthesisSTA:DISC: Individual Dynamics
- 6. ______ is the process of encouraging employees to share their feelings and ideas with their managers.

ANS: Upward communication

- PTS:1DIF:Difficulty: EasyREF:p. 36-37OBJ:LO: 2-4NAT:BUSPROG: CommunicationSTA:DISC: Environmental InfluenceKEY:Bloom's: Knowledge

ANS: active listening

	PTS: 1 OBJ: LO: 2-3 KEY: Bloom's: App		Difficulty: Moderate BUSPROG: Communication	REF: STA:	p. 33 DISC: Individual Dynamics
8.		hat the e	ger. An employee is complaining abo mployee is saying without being judg		
	ANS: empathic list	ening			
	PTS: 1 OBJ: LO: 2-3 KEY: Bloom's: App		Difficulty: Moderate BUSPROG: Communication	REF: STA:	p. 34-35 DISC: Leadership Principles
9.	Jim, Anna, and Hung are three first-line supervisors. They are discussing a resource problem that affects all three of their respective areas of responsibility. Their conversation is an example of channels of communication in their company.				
	ANS: horizontal				
	PTS: 1 OBJ: LO: 2-4 KEY: Bloom's: App	NAT:	BUSPROG: Communication	REF: STA:	p. 36 DISC: Group Dynamics
10.	The unofficial, in many o		_ is an informal communication chan directions.	nel that	carries information, often
	ANS: grapevine				
	DTC. 1	DIE.	Diffi cultur Econ	DEE.	- 26

PTS:1DIF:Difficulty: EasyREF:p. 36OBJ:LO: 2-4NAT:BUSPROG: CommunicationSTA:DISC: Group DynamicsKEY:Bloom's: Knowledge

SHORT ANSWER

1. Differentiate between impersonal and interpersonal communication.

ANS:

Impersonal—one-way communication, usually in written form, used to give basic information. There is seldom opportunity to clarify or question. Interpersonal—two-way communication for sharing information. Goal is to build relationships through the communication process. There is interaction between the parties and feedback from the receiver.

PTS:1DIF:Difficulty: ModerateREF:p. 25-26OBJ:LO: 2-1NAT:BUSPROG: CommunicationSTA:DISC: Information TechnologiesKEY:Bloom's: Analysis

2. Identify three types of effective listening and give examples of each.

ANS:

Active—give speaker your full attention, display body language that shows you are listening, ask for feedback as to what you think you are hearing. Critical—listen for evidence that supports and challenges what you are hearing. Empathic—avoid being judgmental, acknowledge what is said and be patient.

PTS:1DIF:Difficulty: ModerateOBJ:LO: 2-3NAT:BUSPROG: CommunicationKEY:Bloom's: Application

REF: p. 33-35 STA: DISC: Individual Dynamics

3. Provide a few examples of nonverbal messages and describe how they affect the communication process.

ANS:

Research suggests that the nonverbal messages we convey through facial expressions, tone, gestures, appearance, personal space, etc have more impact than our verbal messages. If our verbal and nonverbal messages match, we give the impression that we can be trusted and that what we are saying in believable. When the messages aren't consistent, the listener is more likely to believe the nonverbals.

PTS:1DIF:Difficulty: ModerateREF:p. 29-32OBJ:LO: 2-2NAT:BUSPROG: CommunicationSTA:DISC: Individual DynamicsKEY:Bloom's: Application

4. Discuss how communication in the business world has changed with social media and mobile devices.

ANS:

You can always be available to talk to your customers, clients or co-workers. You have less privacy as messages can be viewed by devices issued by your employer. Also they can be forwraded on to another person or many people. Observing good communication etiquette is more important than ever as you need to change your style based on whome you are talking with.

PTS:1DIF:Difficulty: ModerateREF:p. 38-39OBJ:LO: 2-5NAT:BUSPROG: CommunicationSTA:DISC:Information TechnologiesKEY:Bloom's: Analysis

5. Identify the continuous loop of communication and five filters that interrupt the loops.

ANS:

Sender to Message to Receiver to Feedback. Filters could include semantics, emotions, language/culture, attitudes, role expectation, gender-specific focus, and nonverbal messages.

PTS:	1 DIF:	Difficulty: Challenging	REF: p. 25-29
OBJ:	LO: 2-1 LO: 2-2	NAT: BU	JSPROG: Communication
STA:	DISC: Group Dynam	nics KEY: Blo	oom's: Synthesis

6. Briefly describe the formal and informal channels that communication travels within an organization.

ANS:

Formal: Horizontally (between people on the same level of authority) and vertically (information travels up and down the levels of authority). Informal: The grapevine (information passes unofficially in many directions through a web-like pathway).

PTS: 1 DIF	: Difficulty: Easy	REF: p. 36-37
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OBJ:LO: 2-4NAT:BUSPROG:CommunicationSTA:DISC:Information TechnologiesKEY:Bloom's:Comprehension

7. Identify the advantages and disadvantages of using e-mail in organizational communication.

ANS:

- a. Advantages: can be efficient and accurate, cost-effective, accommodates shy individuals, crosses hierarchical barriers, minimal counterproductive interruptions, convenient, enhanced customer service, and reduced communication filters.
- b. Disadvantages: limits ability to clarify vague or confusing wording, requires time to plan/compose accurate message, uncertainty of when and if the message has been received, requires good writing skills, lacks nonverbal cues that the sender and receiver can interpret.

PTS:1DIF:Difficulty: ChallengingREF:p. 39OBJ:LO: 2-5NAT:BUSPROG: CommunicationSTA:DISC: Information TechnologiesKEY:Bloom's: Evaluation

ESSAY

1. Describe three examples of how one's blog may encounter problems due to filters that could occur with this type of communication.

ANS: Answers will vary.

PTS:1DIF:Difficulty: ChallengingREF:p. 26-32OBJ:LO: 2-2NAT:BUSPROG: CommunicationSTA:DISC: Group DynamicsKEY:Bloom's: SynthesisSynthesisSTA:DISC: Group Dynamics

2. Describe three skills necessary to being an effective listener. Identify some benefits associated with effective listening.

ANS: Answers will vary.

PTS:1DIF:Difficulty: EasyREF:p. 33-35OBJ:LO: 2-3NAT:BUSPROG: CommunicationSTA:DISC: Individual DynamicsKEY:Bloom's: ComprehensionSTA:DISC: Individual Dynamics

3. An organization's communication process travels within "channels." Describe the two main types of channels of communication and subsequent lines of communication within each type of channel.

ANS: Answers will vary.

PTS:1DIF:Difficulty: ModerateREF:p. 36-37OBJ:LO: 2-4NAT:BUSPROG:CommunicationSTA:DISC:InformationTechnologiesKEY:Bloom's:Analysis