# TEST BANK

# DISCOVERY SERIES INTRODUCTIONS HUMAN SERIES HUMAN SE

communicate with friends and family on a daily basis.

## TRUE/FALSE

	ANS: T PTS: 1 DIF: Bloom's: Understand REF: 2.1 The Importance of Communication, Textbook OBJ: LO1: Identify two ways that communication has changed over the last few years MSC: TYPE: Easy
2.	Good communication is one of the most important factors in a satisfying relationship.
	ANS: T PTS: 1 DIF: Bloom's: Remember REF: 2.1 The Importance of Communication, Textbook OBJ: LO3: Describe three positive results of good communication in relationships MSC: TYPE: Easy
3.	Communication fosters mutual understanding, increases emotional intimacy, and helps deepen feelings of love and intimacy.
	ANS: T PTS: 1 DIF: Bloom's: Understand REF: 2.1 The Importance of Communication, Textbook OBJ: LO3: Describe three positive results of good communication in relationships MSC: TYPE: Easy
4.	Research supports the fact that conversations between women and men are often less difficult than conversations that occur in same-sex groups.
	ANS: F PTS: 1 DIF: Bloom's: Evaluate REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
5.	Although tag questions are frequently used in English, they are not used as much in other languages.
	ANS: T PTS: 1 DIF: Bloom's: Analyze REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
6.	Men do more complaining than women and are more likely to commiserate with each other about their complaints.
	ANS: F PTS: 1 DIF: Bloom's: Analyze REF: 2.2 Gender Differences in Communication Styles, Textbook   Reading - Gossiping and Complaining, Online OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Easy

1. Today's college students rely on texting, e-mail, instant messaging, Facebook, and Twitter to

7.	Overall, men are more likely than women to value affectively oriented communication skills, whereas women are more likely to value instrumentally oriented skills.
	ANS: F PTS: 1 DIF: Bloom's: Evaluate REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently MSC: TYPE: Easy
8.	Numerous studies on gender and communication have found that overall differences in many areas of communication are small.
	ANS: T PTS: 1 DIF: Bloom's: Understand REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently MSC: TYPE: Easy
9.	Many of the studies on gender differences in communication have studied only young, well-educated, middle-class Americans, and it is not known whether these findings are generalizable to different groups and cultures within and outside of the United States.
	ANS: T PTS: 1 DIF: Bloom's: Evaluate REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently MSC: TYPE: Medium
10.	Boys learn to nod their head during conversations with other boys. This lets the talker know that he is being listened to.
	ANS: F PTS: 1 DIF: Bloom's: Evaluate REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO8: Explain the influence of same-sex play groups on the differences in the rules and assumptions about communication learned by girls and boys MSC: TYPE: Easy
11.	Cultures differ in many ways, but these differences do not affect communication patterns.
	ANS: F PTS: 1 DIF: Bloom's: Analyze REF: 2.3 Other Communication Differences and Similarities, Textbook   Video - Maid Cafes, Online OBJ: LO9: Explain why persons from an individualistic and collectivist culture might have difficulty communicating MSC: TYPE: Easy
12.	Collectivist cultures encourage their members to have individual goals and values, and an independent sense of self.
	ANS: F PTS: 1 DIF: Bloom's: Understand REF: 2.3 Other Communication Differences and Similarities, Textbook OBJ: LO9: Explain why persons from an individualistic and collectivist culture might have difficulty communicating MSC: TYPE: Easy
13.	Persons from collectivistic cultures rarely disclose personal information to those outside of their immediate family because it is thought to be inappropriate to do so.
	ANS: T PTS: 1 DIF: Bloom's: Apply REF: 2.3 Other Communication Differences and Similarities, Textbook OBJ: LO9: Explain why persons from an individualistic and collectivist culture might have difficulty

communicating MSC: TYPE: Easy 14. Like heterosexual couples, conversational styles in gay and lesbian relationships have been found to reflect power differences in the relationship more than the biological sex of the communicator. ANS: T PTS: 1 DIF: Bloom's: Understand REF: 2.3 Other Communication Differences and Similarities, Textbook OBJ: LO10: Identify two differences in the communication styles of heterosexual and same-sex MSC: TYPE: Easy couples 15. Differences in same-sex communication may have to do with gender roles. ANS: T PTS: 1 DIF: Bloom's: Understand REF: 2.3 Other Communication Differences and Similarities, Textbook OBJ: LO10: Identify two differences in the communication styles of heterosexual and same-sex couples MSC: TYPE: Easy 16. When compared with heterosexual men's speech, gay men's speech more commonly includes the use of "qualifying adjectives," a wider-than-usual pitch range, extended vowel length speech, a tendency to avoid reduced forms of speech, and a greater likelihood of arm and hand gestures. ANS: T PTS: 1 DIF: Bloom's: Remember REF: 2.3 Other Communication Differences and Similarities, Textbook OBJ: LO10: Identify two differences in the communication styles of heterosexual and same-sex MSC: TYPE: Easy couples 17. The majority of our communication is done verbally. ANS: F PTS: 1 DIF: Bloom's: Analyze REF: 2.4 Nonverbal Communication, Textbook OBJ: LO11: Define nonverbal communication and explain how it can change the meaning of verbal communication MSC: TYPE: Easy 18. As adults grow older, their ability to correctly identify basic emotions in facial, vocal, and bodily expressions increases. ANS: F PTS: 1 DIF: Bloom's: Evaluate REF: 2.4 Nonverbal Communication, Textbook OBJ: LO12: List the three variables that affect our use of nonverbal communication MSC: TYPE: Easy 19. Research has found that many of the positive emotions can be recognized across cultures. PTS: 1 DIF: Bloom's: Analyze REF: 2.4 Nonverbal Communication, Textbook OBJ: LO12: List the three variables that affect our use of nonverbal communication MSC: TYPE: Medium 20. Research into social networks has found that the shape of a network affects its usefulness to the member. PTS: 1 ANS: T DIF: Bloom's: Analyze REF: 2.5 Computer-Mediated Communication, Textbook | Reading - Social Networks, Online OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a

relationship MSC: TYPE: Easy

# MULTIPLE CHOICE

1.	Upon first meeting someone at a party, one would most likely say  a. "Do you ever get acne?"  b. "What is your religion?"  c. "Do you get along with your parents?"  d. "I can't believe how crowded it is!"
	ANS: D PTS: 1 DIF: Bloom's: Apply REF: 2.1 The Importance of Communication, Textbook OBJ: LO2: Explain the onion theory of communication MSC: TYPE: Easy
2.	The first unwritten rule about communication early in a relationship is that you talk about something
	a. relevant but impersonal b. irrelevant and impersonal c. irrelevant but personal d. relevant and personal
	ANS: A PTS: 1 DIF: Bloom's: Remember REF: 2.1 The Importance of Communication, Textbook
	OBJ: LO2: Explain the onion theory of communication MSC: TYPE: Medium
3.	When we communicate with other people, we have three goals: (1) communicate a message, (2) maintain the relationship and not hurt or offend the person with our message, and (3)  a. share personal information b. project a certain image of ourselves c. foster mutual understanding d. learn what is socially acceptable in conversation
	ANS: B PTS: 1 DIF: Bloom's: Remember REF: 2.1 The Importance of Communication, Textbook   Reading - Goals of Communication, Online OBJ: LO4: Identify three goals that people have when communicating with others MSC: TYPE: Medium
1.	The process of learning to achieve the three goals of communications begins with  a. family
	ANS: A PTS: 1 DIF: Bloom's: Understand REF: 2.1 The Importance of Communication, Textbook   Reading - Goals of Communication, Online OBJ: LO4: Identify three goals that people have when communicating with others MSC: TYPE: Easy
5.	Our ability to communicate, and the strategies we use to do so, are often learned through our interactions within
	a. the school system  c. romantic relationships
	b. our family of origin d. platonic relationships
	ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.1 The Importance of Communication, Textbook   Video - Perspectives on Communications, Online
	OBJ: LO5: Identify two or three positive and negative communication strategies that children may learn from their families of origin  MSC: TYPE: Medium
	ream from their families of origin wise. THE, wedfull

6.	Linguist Deborah Tannen has termed the fundamen communicate as	ntal differences between the way men and women
	a. sexual terminology c.	hedge words
	b. sexual vocabulary d.	genderlects
		Bloom's: Remember
	REF: 2.2 Gender Differences in Communication of OBJ: LO6: Identify the difference between male	and female styles of communication as described by
		TYPE: Easy
7.	Women have been found to use more rapport-talk,	which
	a. opens the way for judgment	
	<ul><li>b. reduces constraining gender roles</li><li>c. imparts knowledge</li></ul>	
	d. establishes relationships and connections	
		Bloom's: Understand
	REF: 2.2 Gender Differences in Communication CORI: 1.06: Identify the difference between male	Styles, Textbook and female styles of communication as described by
		TYPE: Medium
8.	Men use more report-talk, which	
	<ul><li>a. imparts knowledge</li><li>b. establishes relationships and connections</li></ul>	
	c. opens the way for judgment	
	d. reduces constraining gender roles	
		Bloom's: Understand
	REF: 2.2 Gender Differences in Communication Significant Get Angry?, Online	Styles, Textbook   Video - Why Does My
		and female styles of communication as described by
	linguist Deborah Tannen MSC:	TYPE: Medium
9.	Tannen asserts that women use conversations to	
	•	establish and maintain intimacy establish status
	•	
	ANS: C PTS: 1 DIF: REF: 2.2 Gender Differences in Communication is	Bloom's: Analyze Styles Textbook
	OBJ: LO6: Identify the difference between male	and female styles of communication as described by
	linguist Deborah Tannen MSC:	TYPE: Medium
10.		
	<ul><li>a. establish intimacy</li><li>b. establish status</li><li>c.</li><li>d.</li></ul>	maintain intimacy minimize disagreements
		· ·
	ANS: B PTS: 1 DIF: REF: 2.2 Gender Differences in Communication is	Bloom's: Analyze Styles, Textbook
	OBJ: LO6: Identify the difference between male	and female styles of communication as described by
	linguist Deborah Tannen MSC:	TYPE: Medium
11.		
	a questioning statement at the end of their statemer a. hedge word c.	nt is known as a disclaimer
	<u> </u>	tag question

	ANS: D PTS: 1 DIF: Bloom's: Understand REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Easy
12.	A way of speaking in which speakers renounce or deny the validity of what they are saying by including a negative statement is known as a  a. hedge word
	ANS: D PTS: 1 DIF: Bloom's: Understand REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
13.	A way of speaking in which speakers renounce or deny the validity of what they are saying by adding a question at the end of their statement is known as a  a. hedge word
	ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
14.	A way of speaking in which speakers renounce or deny the validity of what they are saying by using certain words to decrease their perceived assertiveness is known as a  a. hedge word  c. tag question  b. question statement  d. disclaimer
	ANS: A PTS: 1 DIF: Bloom's: Understand REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
	When stating an opinion, women often end their statement with  a. disclaimers  c. hedge words  b. tag questions  d. question statements
	ANS: B PTS: 1 DIF: Bloom's: Evaluate REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
16.	"It's really cold in here, isn't it?" is an example of a  a. hedge word
	ANS: D PTS: 1 DIF: Bloom's: Apply REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
17.	"That's an interesting idea, isn't it?" is an example of a a. disclaimer c. hedge word

	b. tag question d. question statement
	ANS: B PTS: 1 DIF: Bloom's: Apply REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
18.	"I may be wrong, but" is an example of a a. disclaimer c. tag question b. question statement d. hedge word
	ANS: A PTS: 1 DIF: Bloom's: Apply REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
19.	"Am I off base here?" is an example of a a. question statement c. tag question b. hedge word d. disclaimer
	ANS: A PTS: 1 DIF: Bloom's: Apply REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
20.	"Sort of," "kind of," "aren't you," or "would you mind?" are all examples of  a. hedge words  b. disclaimers  c. tag questions  d. question statements
	ANS: A PTS: 1 DIF: Bloom's: Apply REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
21.	Tag questions, disclaimers, question statements, and hedge words all tend to  a. reflect power differences in same-sex communication  b. decrease the speaker's perceived assertiveness of speech  c. maximize disagreements  d. encourage members to value group needs over their individual needs
	ANS: B PTS: 1 DIF: Bloom's: Analyze REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
22.	French and Swedish languages lack an equivalent feature of a. question statements c. tag questions b. hedge words d. disclaimers
	ANS: C PTS: 1 DIF: Bloom's: Remember REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO6: Identify the difference between male and female styles of communication as described by linguist Deborah Tannen MSC: TYPE: Medium
23.	Research has found that women's informal talk includes gossip, complaining, "troubles talk," and

	b. "bitching" d. sexual communication	
	ANS: B PTS: 1 DIF: Bloom's: Remember REF: 2.2 Gender Differences in Communication Styles, Textbook   Reading - Gossig Complaining, Online OBJ: LO6: Identify the difference between male and female styles of communication	
	linguist Deborah Tannen MSC: TYPE: Medium	
24.	24. An absent target is the focus of a. uncertainty reduction c. "troubles talk" b. gossip d. complaining	
	ANS: B PTS: 1 DIF: Bloom's: Remember REF: 2.2 Gender Differences in Communication Styles, Textbook   Reading - Gossig Complaining, Online OBJ: LO6: Identify the difference between male and female styles of communication	
	linguist Deborah Tannen MSC: TYPE: Medium	
25.	<ul> <li>25. Complaining is usually</li> <li>a. meant to hurt or harm a particular relationship</li> <li>b. an in-depth account of events</li> <li>c. aggressive</li> <li>d. brief and to the point</li> </ul>	
	ANS: D PTS: 1 DIF: Bloom's: Understand REF: 2.2 Gender Differences in Communication Styles, Textbook   Reading - Gossip Complaining, Online OBJ: LO6: Identify the difference between male and female styles of communication linguist Deborah Tannen MSC: TYPE: Medium	
26.	<ul> <li>26. In "troubles talk," the focus of the conversation stays on</li> <li>a. same-sex friends</li> <li>b. an absent target</li> <li>c. a distressed couple</li> <li>d. the teller the entire length of the conversation</li> </ul>	
	ANS: D PTS: 1 DIF: Bloom's: Understand	
	REF: 2.2 Gender Differences in Communication Styles, Textbook   Reading - Gossij	ping and
	Complaining, Online OBJ: LO6: Identify the difference between male and female styles of communication linguist Deborah Tannen MSC: TYPE: Medium	n as described by
27.	27. Men are more likely to gossip to a a. romantic partner c. co-worker b. same-sex friend d. relative	
	ANS: A PTS: 1 DIF: Bloom's: Analyze REF: 2.2 Gender Differences in Communication Styles, Textbook   Reading - Gossig Complaining, Online OBJ: LO6: Identify the difference between male and female styles of communication	
	linguist Deborah Tannen MSC: TYPE: Medium	
28.	28. To Tannen, gender is based on a. biological sex c. environmental factors	

c. self-disclosure

a. uncertainty reduction

	b. cultural influences	d.	personal choice
	REF: 2.2 Gender Differences in Communication	n S	Bloom's: Understand Styles, Textbook on that men and women communicate differently
29.	<ul><li>9. When we need social support or want to "vent," friends with</li><li>a. affectively oriented skills</li></ul>	c.	overkill skills
	REF: 2.2 Gender Differences in Communicatio	: on S	Bloom's: Analyze
30.	b. overgeneralization skills  ANS: C PTS: 1 DIF REF: 2.2 Gender Differences in Communication	c. d. : on S	instrumentally oriented skills affectively oriented skills Bloom's: Analyze
31.	MSC: TYPE: Difficult  1. Neuropsychiatrist Louann Brizendine reported the used only 7,000. Brizendine claimed these difference as social development because of the personality of the control of the personality of the control of the control of the personality of the control of	nat enc c. d.	women used 20,000 words per day, whereas men
	REF: 2.2 Gender Differences in Communicatio OBJ: LO7: Cite a major criticism of the assump MSC: TYPE: Medium		Styles, Textbook on that men and women communicate differently
32.	<ol> <li>When a group of researchers tried to replicate Br recorders, they found that</li> <li>a. men used 16,000 words per day, whereas wo b. men used 20,000 words per day, whereas wo c. men and women both used about 16,000 words men and women both used about 26,000 words.</li> </ol>	om om rds	en used only 7,000 en used only 7,000 a day
	REF: 2.2 Gender Differences in Communicatio	n S	Bloom's: Remember Styles, Textbook on that men and women communicate differently
33.	3. Some researchers have suggested that gender con	mn	nunication can often be best understood as a form of
			biological experiment cultural communication
	ANS: B PTS: 1 DIF REF: 2.2 Gender Differences in Communicatio		

assumptions about communication learned by girls and boys MSC: TYPE: Medium 34. According to Maltz and Borker (1982), the influence of gender on learning to communicate begins when . a. children divide into same-sex groups to play b. adolescents begin to communicate in mixed-sex groups c. children learn positive ways of communicating d. children learn negative ways of communicating ANS: A PTS: 1 DIF: Bloom's: Understand REF: 2.2 Gender Differences in Communication Styles, Textbook OBJ: LO8: Explain the influence of same-sex play groups on the differences in the rules and assumptions about communication learned by girls and boys MSC: TYPE: Medium 35. One of the more individualistic countries is . . c. Australia b. Indonesia d. China DIF: Bloom's: Apply ANS: C PTS: 1 REF: 2.3 Other Communication Differences and Similarities, Textbook OBJ: LO9: Explain why persons from an individualistic and collectivist culture might have difficulty communicating MSC: TYPE: Medium 36. One of the more collectivist countries is \_\_\_\_\_. a. United States c. Great Britain b. Canada d. Japan ANS: D DIF: Bloom's: Apply PTS: 1 REF: 2.3 Other Communication Differences and Similarities, Textbook | Video - Maid Cafes, Online OBJ: LO9: Explain why persons from an individualistic and collectivist culture might have difficulty MSC: TYPE: Medium communicating 37. Lesbian women have been found to use a narrower pitch range and . a. more disclaimers than gay men b. more tag questions than gay men c. more question statements than gay men d. more hedge words than gay men ANS: D DIF: Bloom's: Remember REF: 2.3 Other Communication Differences and Similarities, Textbook OBJ: LO10: Identify two differences in the communication styles of heterosexual and same-sex couples MSC: TYPE: Medium 38. Facial expressions, hand and arm gestures, postures, body positioning, and movements make up ... a. computer-mediated communication c. cross-cultural communication b. nonverbal communication d. sexual communication ANS: B PTS: 1 DIF: Bloom's: Remember REF: 2.4 Nonverbal Communication, Textbook OBJ: LO11: Define nonverbal communication and explain how it can change the meaning of verbal communication MSC: TYPE: Medium 39. Young children can identify emotional expressions of anger, fear, happiness, and \_\_\_\_\_. a. sadness c. acceptance

OBJ: LO8: Explain the influence of same-sex play groups on the differences in the rules and

	b. surprise d. disgust
	ANS: A PTS: 1 DIF: Bloom's: Remember REF: 2.4 Nonverbal Communication, Textbook OBJ: LO11: Define nonverbal communication and explain how it can change the meaning of verbal communication MSC: TYPE: Medium
40.	Three variables affect our use of nonverbal communication: age, culture, and a. gender
	ANS: A PTS: 1 DIF: Bloom's: Remember REF: 2.4 Nonverbal Communication, Textbook OBJ: LO12: List the three variables that affect our use of nonverbal communication MSC: TYPE: Medium
41.	E-mailing, texting, instant messaging, and communicating through Facebook make up  a. cultural communication
	ANS: D PTS: 1 DIF: Bloom's: Remember REF: 2.5 Computer-Mediated Communication, Textbook   Video - Do you think it's cheating when I walk in and see my boyfriend's checking out another girl's Facebook page?, Online OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium
42.	Couples who communicate online often have  a. lower rates of self-disclosure and direct questioning than those who meet face-to-face  b. a higher rate of self-disclosure but a lower rate of direct questioning than those who meet face-to-face  c. a lower rate of self-disclosure but a higher rate of direct questioning than those who meet face-to-face  d. higher rates of self-disclosure and direct questioning than those who meet face-to-face
	ANS: D PTS: 1 DIF: Bloom's: Evaluate REF: 2.5 Computer-Mediated Communication, Textbook OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium
43.	The key to any online relationship is to  a. take it slow and really get to know your partner as much as you can  b. immediately talk about something relevant and personal  c. discuss relationship issues and sexuality as soon as possible  d. use conversations to establish status
	ANS: A PTS: 1 DIF: Bloom's: Remember REF: 2.5 Computer-Mediated Communication, Textbook OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium
44.	Social relationships are viewed in terms of "nodes" and a. avatars b. emoticons c. computer-mediated communication tools d. "ties"

	ANS: D PTS: 1 DIF: Bloom's: Remember REF: 2.5 Computer-Mediated Communication, Textbook   Reading - Social Networks, Online OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium
45.	On college campuses, the most popular networking site is a. MySpace c. Friendster b. Xanga d. Facebook
	ANS: D PTS: 1 DIF: Bloom's: Remember REF: 2.5 Computer-Mediated Communication, Textbook   Reading - Social Networks, Online   Video - Do you think it's cheating when I walk in and see my boyfriend's checking out another girl's Facebook page?, Online OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium
46.	Since 2006, Facebook has been open to anyone over age a. 11
	ANS: C PTS: 1 DIF: Bloom's: Understand REF: 2.5 Computer-Mediated Communication, Textbook   Reading - Social Networks, Online OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium
47.	The most popular website for uploading photos is a. Xanga c. MySpace b. Friendster d. Facebook
	ANS: D PTS: 1 DIF: Bloom's: Understand REF: 2.5 Computer-Mediated Communication, Textbook   Reading - Social Networks, Online OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium
48.	"Dunbar's number" proposed that the typical size of a social network is  a. 100 members  c. 200 members  b. 150 members  d. 250 members
	ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.5 Computer-Mediated Communication, Textbook   Reading - Social Networks, Online OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium
49.	The "small-world phenomenon" claims that through social networks,  a. it would be possible to meet a partner online  b. it is possible to have a meaningful conversation about sexuality with your partner  c. it is possible to develop deep and meaningful relationships  d. one random person can connect with another random person anywhere in the world
	ANS: D PTS: 1 DIF: Bloom's: Remember REF: 2.5 Computer-Mediated Communication, Textbook   Reading - Social Networks, Online OBJ: LO14: Identify the advantages and disadvantages of computer-mediated communication in a relationship MSC: TYPE: Medium
50.	A study in 1967 by Stanley Milgram found that there were

	<ul> <li>a. four degrees of separation between people</li> <li>b. five degrees of separation between people</li> <li>c. six degrees of separation between people</li> <li>d. seven degrees of separation between people</li> </ul>		
	REF: 2.5 Computer-Mediated Communicat	ion,	Bloom's: Remember Textbook   Reading - Social Networks, Online stages of computer-mediated communication in a
51.	connecting any two people through a. Twitter	c.	Facebook
	REF: 2.5 Computer-Mediated Communicat	ion,	Bloom's: Understand
52.	Communication produced when people interaction networked computers is known as  a. cross-cultural communication  b. sexual communication	c. d.	computer-mediated communication
	REF: 2.5 Computer-Mediated Communicat	ion,	Bloom's: Understand Textbook ntages of computer-mediated communication in a
53.	Facial symbols used when sending electronic in a. emoticons b. avatars	mess c. d.	sexual terminologies
	REF: 2.5 Computer-Mediated Communication OBJ: LO15: Identify the advantages and disa	on, T idvar	
54.	":-)" is an example of a(n)  a. avatar b. emoticon	c. d.	sexual vocabulary genderlect
	REF: 2.5 Computer-Mediated Communication OBJ: LO15: Identify the advantages and disa	on, T idvar	
55.	A computer user's online representation of him art is known as a(n)  a. emoticon		For herself presented in two- or three-dimensional overkill
	b. avatar	d.	genderlect
	ANS: B PTS: 1 D REF: 2.5 Computer-Mediated Communication OBJ: LO15: Identify the advantages and disa	on, T	

56.	Emoticons can be compared with  a. disclaimers during face-to-face conversations  b. question statements during face-to-face conversations  c. hedge words during face-to-face conversations  d. tag questions during face-to-face conversations
	ANS: D PTS: 1 DIF: Bloom's: Understand REF: 2.5 Computer-Mediated Communication, Textbook OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in computer-mediated communication MSC: TYPE: Medium
57.	Avatars, which are often used in online communication, can be used to  a. shine light on a couple's relationship happiness  b. focusing your attention on what your partner is saying without being defensive  c. validate your partner's statement  d. help users express certain emotions or feelings
	ANS: D PTS: 1 DIF: Bloom's: Understand REF: 2.5 Computer-Mediated Communication, Textbook OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in computer-mediated communication MSC: TYPE: Medium
58.	Emoticons often serve to express emotion but may a. deflect from the seriousness of women's statements b. lead to a downward spiral in which communication becomes less and less effective c. foster negative ways of communicating d. maximize disagreements
	ANS: A PTS: 1 DIF: Bloom's: Evaluate REF: 2.5 Computer-Mediated Communication, Textbook OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in computer-mediated communication MSC: TYPE: Medium
59.	Thomson and Murachver (2001) found that by using linguistic gender markers, including references to emotion, insults, and compliments, it was possible to identify the gender of anonymous CMCs with
	a. 71.4% accuracy b. 81.4% accuracy d. 98.4% accuracy b. 98.4% accuracy
	ANS: C PTS: 1 DIF: Bloom's: Remember REF: 2.5 Computer-Mediated Communication, Textbook OBJ: LO15: Identify the advantages and disadvantages of using emoticons and avatars in computer-mediated communication MSC: TYPE: Medium
60.	Communicating with our intimate partners is often more challenging because  a. men and women have different styles or ways of communicating  b. poor communication skills can contribute to many serious relationship problems  c. sexuality tends to magnify all the communication problems that exist in any close relationship  d. it is embarrassing to use sexual slang
	ANS: C PTS: 1 DIF: Bloom's: Analyze REF: 2.6 Sexual Communication, Textbook

MSC: TYPE: Medium

computer-mediated communication

	OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Difficult
61.	A number of important components contribute to healthy sexual communication: a positive self-image, self-disclosure, and  a. trust  c. compassion  b. love  d. empathy
	ANS: A PTS: 1 DIF: Bloom's: Remember REF: 2.6 Sexual Communication, Textbook   Video - How can I overcome my fear of talking about sex?, Online   Reading - Obstacles to Sexual Communication, Online OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Medium
62.	Opening up, talking with your partner, and sharing feelings is known as a. nondefensive listening c. nonverbal communication b. self-disclosure d. active listening
	ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.6 Sexual Communication, Textbook   Reading - Obstacles to Sexual Communication, Online OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Medium
63.	Self-disclosure lets your partner know a. what is wrong and how you feel about it, and it enables you to ask for specific change b. you can summarize what your partner has told c. you are not being defensive d. you are attentive and present in the conversation
	ANS: A PTS: 1 DIF: Bloom's: Understand REF: 2.6 Sexual Communication, Textbook   Reading - Obstacles to Sexual Communication, Online OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Medium
64.	Building trust takes time, and it is typically a process of  a. uncertainty reduction
	ANS: A PTS: 1 DIF: Bloom's: Understand REF: 2.6 Sexual Communication, Textbook   Video - How can I overcome my fear of talking about sex?, Online OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Medium
65.	With regards to their attitude toward each other during conflicts, men and women who report being more trusting of their partners also tend to be more optimistic about the relationship  a. but often avoid communicating about certain issues  b. but often ignore problems  c. but are inundated with negative thoughts about each other during arguments  d. and think more positive thoughts about their partner's negative behaviors
	ANS: D PTS: 1 DIF: Bloom's: Analyze REF: 2.6 Sexual Communication, Textbook OBJ: LO16: Identify and define the key components of healthy sexual communication MSC: TYPE: Difficult

66.	To have a meaningful conversation about sexuality with your partner, you need to know the correct terminology and have a(n)				
	a. emoticon c. av				
	b. sexual vocabulary d. de	fensive technique			
	ANS: B PTS: 1 DIF: Block REF: 2.6 Sexual Communication, Textbook   Video - sex?, Online   Reading - Obstacles to Sexual Communication OBJ: LO16: Identify and define the key components MSC: TYPE: Medium	cation, Online			
67.	<ol> <li>Several factors can interfere with our ability to talk aboand</li> </ol>	Several factors can interfere with our ability to talk about sex with our partners, such as embarrassment and			
		nstructive communication formation overload			
	ANS: B PTS: 1 DIF: Block REF: 2.6 Sexual Communication, Textbook   Reading OBJ: LO17: Identify and describe two key obstacles of MSC: TYPE: Medium				
68.		nicating and % of this time listening % of this time listening			
	ANS: C PTS: 1 DIF: Blo REF: 2.7 Listening, Textbook OBJ: LO18: Define active listening and explain its va MSC: TYPE: Medium	oom's: Remember			
69.					
	ANS: C PTS: 1 DIF: Blo REF: 2.7 Listening, Textbook OBJ: LO18: Define active listening and explain its va MSC: TYPE: Medium	oom's: Remember			
70.	a. active listening c. de	rcises the listening pattern called fensive listening or listening			
	ANS: A PTS: 1 DIF: Block   Animation - Are You OBJ: LO18: Define active listening and explain its value. TYPE: Medium				
71.	a. nondefensive listening c. act	ening pattern called  ive listening  or listening			
	ANS: C PTS: 1 DIF: Blo REF: 2.7 Listening, Textbook   Animation - Are You	oom's: Apply Listening?. Online			

	OBJ: LO18: Define active listening and explain its value in healthy communication MSC: TYPE: Medium				
72.	Macy says "um-hum" as her partner talks. She exercises the listening pattern called  a. defensive listening				
	ANS: D PTS: 1 DIF: Bloom's: Apply REF: 2.7 Listening, Textbook   Animation - Are You Listening?, Online OBJ: LO18: Define active listening and explain its value in healthy communication MSC: TYPE: Medium				
73.	A listening strategy in which the listener focuses attention on what his or her partner is saying without being defensive is known as  a. active listening c. poor listening				
	<ul><li>a. active listening</li><li>b. defensive listening</li><li>c. poor listening</li><li>d. nondefensive listening</li></ul>				
	ANS: D PTS: 1 DIF: Bloom's: Remember REF: 2.7 Listening, Textbook				
	OBJ: LO19: Explain the difference between defensive and nondefensive listening MSC: TYPE: Medium				
74.	Nathaniel focuses on reducing his inclination to interrupt his partner. He exercises the listening pattern called				
	<ul><li>a. poor listening</li><li>b. defensive listening</li><li>c. nondefensive listening</li><li>d. active listening</li></ul>				
	ANS: C PTS: 1 DIF: Bloom's: Apply REF: 2.7 Listening, Textbook   Animation - Are You Listening?, Online OBJ: LO19: Explain the difference between defensive and nondefensive listening MSC: TYPE: Medium				
75.	Alfonso relies on self-restraint when communicating with his partner. He exercises the listening				
	pattern called a. active listening c. poor listening b. nondefensive listening d. compliant listening				
	ANS: B PTS: 1 DIF: Bloom's: Apply REF: 2.7 Listening, Textbook   Animation - Are You Listening?, Online OBJ: LO19: Explain the difference between defensive and nondefensive listening MSC: TYPE: Medium				
76.	Charlene thinks that she understands what her partner is trying to say when she doesn't. This is called				
	a. poor listening b. active listening c. defensive listening d. nondefensive listening				
	ANS: A PTS: 1 DIF: Bloom's: Apply REF: 2.7 Listening, Textbook   Animation - Are You Listening?, Online OBJ: LO19: Explain the difference between defensive and nondefensive listening MSC: TYPE: Medium				
77.	Eric tries to find a way to circumvent the discussion with his partner and talk about something else.  This is called a. poor listening c. nondefensive listening				

	ANS: A PTS: 1 DIF: Bloom's: Apply REF: 2.7 Listening, Textbook   Animation - Are You Listening?, Online OBJ: LO19: Explain the difference between defensive and nondefensive listening MSC: TYPE: Medium
78.	We hear so much during the course of our day that it can be difficult to listen carefully to everything we hear. In other words, we suffer from  a. a preoccupation with personal concerns  b. information overload  c. rapid thoughts  d. defensive listening
	ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.7 Listening, Textbook OBJ: LO20: Identify three factors that interfere with the ability to be an effective listener MSC: TYPE: Difficult
79.	If we are wrapped up in our own thoughts and issues, it is difficult to listen to someone else. This is known as  a. information overload  b. rapid thoughts  c. a preoccupation with personal concerns  d. defensive listening
	ANS: C PTS: 1 DIF: Bloom's: Understand REF: 2.7 Listening, Textbook OBJ: LO20: Identify three factors that interfere with the ability to be an effective listener MSC: TYPE: Medium
80.	We are capable of understanding speech at rates of up to  a. 300 words per minute
	ANS: C PTS: 1 DIF: Bloom's: Remember REF: 2.7 Listening, Textbook OBJ: LO20: Identify three factors that interfere with the ability to be an effective listener MSC: TYPE: Medium
81.	The average person speaks between a. 90 and 130 words per minute b. 100 and 140 words per minute c. 110 and 150 words per minute d. 120 and 160 words per minute
	ANS: B PTS: 1 DIF: Bloom's: Remember REF: 2.7 Listening, Textbook OBJ: LO20: Identify three factors that interfere with the ability to be an effective listener MSC: TYPE: Medium
82.	In one study, women who were preoccupied with their weight were more likely than women who were not preoccupied with their weight to interpret ambiguous sentences with  a. negative or "fat" meanings  b. positive meanings  c. sexual meanings  d. aggressive meanings
	ANS: A PTS: 1 DIF: Bloom's: Apply REF: 2.7 Listening, Textbook

d. active listening

b. defensive listening

	OBJ: LO21: Identify two ways to show your partner that you are listening MSC: TYPE: Medium
83.	John Gottman, a relationship expert, found that happy couples experienced  a. 5 positive interactions for every negative one b. 10 positive interactions for every negative one c. 15 positive interactions for every negative one d. 20 positive interactions for every negative one
	ANS: D PTS: 1 DIF: Bloom's: Remember REF: 2.8 Constructive and Nonconstructive Communication, Textbook   Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium
84.	John Gottman, a relationship expert, found that couples who were in conflict experienced  a. three positive interactions for every negative one b. four positive interactions for every negative one c. five positive interactions for every negative one d. six positive interactions for every negative one
	ANS: C PTS: 1 DIF: Bloom's: Remember REF: 2.8 Constructive and Nonconstructive Communication, Textbook   Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium
85.	John Gottman, a relationship expert, found that couples soon to split up experienced only  a. 0.6 positive interactions for every negative one b. 0.8 positive interactions for every negative one c. 1.0 positive interactions for every negative one d. 1.2 positive interactions for every negative one
	ANS: B PTS: 1 DIF: Bloom's: Understand REF: 2.8 Constructive and Nonconstructive Communication, Textbook   Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium
86.	Two of the most positive contributions to effective communication in a relationship are for each partner to control his or her temper and  a. summarize what your partner has said as accurately as possible  b. allow the partner the opportunity to correct any misunderstandings  c. accept criticism graciously  d. validate the partner's statement
	ANS: C PTS: 1 DIF: Bloom's: Understand REF: 2.8 Constructive and Nonconstructive Communication, Textbook   Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Difficult
87.	"That is just not TRUE!" is a defensive statement that  a. deflects responsibility  b. denies the criticism

	<ul><li>c. makes excuses without taking any responsibility</li><li>d. conveys righteous indignation</li></ul>
	ANS: B PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook   Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium
88.	"I was just exhausted!" is a defensive statement that  a. conveys righteous indignation  b. deflects responsibility  c. denies the criticism  d. makes excuses without taking any responsibility
	ANS: D PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook   Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium
89.	"Me? What about your behavior?" is a defensive statement that  a. denies the criticism  b. deflects responsibility  c. conveys righteous indignation  d. makes excuses without taking any responsibility
	ANS: B PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook   Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium
90.	"How could you possibly say such a hurtful thing?" is a defensive statement that  a. conveys righteous indignation  b. deflects responsibility  c. makes excuses without taking any responsibility  d. denies the criticism
	ANS: A PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook   Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO22: Cite two constructive contributions to communication, and explain why they are not always easy to practice in a relationship MSC: TYPE: Medium
91.	"Why do you always ?" is an example of  a. name-calling
	ANS: D PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook   Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships MSC: TYPE: Medium

92.		ever " is a rgeneralizatio rkill		ole of		a hedge word name-calling
	REF: 2 Unhealt OBJ: I	2.8 Constructi hy Approach LO23: Descril	ve and les to Dis be three	sagreements, (	ve Comi Online	Bloom's: Apply munication, Textbook   Reading - Healthy and on patterns that can lead to conflicts in relationships
93.	a. over	-	anothe	r woman tonig	c.	l leave you," is an example of a hedge word overgeneralization
	Unhealt OBJ: I	2.8 Constructi hy Approach LO23: Descril	ve and les to Dis be three	Nonconstructives agreements, (	ve Comi Online	Bloom's: Apply munication, Textbook   Reading - Healthy and on patterns that can lead to conflicts in relationships
94.		ial communic		h bastard" or a	c.	is a form of overgeneralization name-calling
	REF: 2 Unhealt OBJ: I	hy Approach	ve and les to Dis be three	Nonconstructives agreements, Constructives (Construction)	ve Comi Online	Bloom's: Apply munication, Textbook   Reading - Healthy and fon patterns that can lead to conflicts in relationships
95.	a. sexu	statements that communicate calling			c.	ular issue is known as  overkill  overgeneralization
	REF: 2 Exercise OBJ: I	e, Online	ve and l		ve Com	Bloom's: Understand munication, Textbook   Animation - Key Terms on patterns that can lead to conflicts in relationships
96.	does not	t mean what l ne-calling		oles make duri e says, is know	n as c.	ments, in which one person threatens the worst but overgeneralization sexual communication
	Exercise OBJ: I	2.8 Constructi e, Online	be three	Nonconstructi	ve Com	Bloom's: Understand munication, Textbook   Animation - Key Terms on patterns that can lead to conflicts in relationships
97.	a. over			ng words wher	c.	greement is known as  overgeneralization name-calling
	ANS: I	)	PTS:	1	DIF:	Bloom's: Remember

OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships TYPE: Medium MSC: 98. Broadening the scope of the discussion, for example, by bringing up past arguments or other current issues, is . a. overgeneralization b. a nonconstructive communication pattern d. name-calling ANS: B PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO23: Describe three types of communication patterns that can lead to conflicts in relationships MSC: TYPE: Medium 99. Happy couples tend to approach disagreements . a. with a positive attitude b. by ignoring problems c. by avoiding communicating about certain issues d. by believing their partner hurt them intentionally PTS: 1 DIF: Bloom's: Understand ANS: A REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO24: List three characteristics that a happy couple exhibits during communication that would MSC: TYPE: Medium not be found in an unhappy couple 100. Happy couples are more likely to \_\_\_\_. a. believe their partner hurt them intentionally b. be inundated with negative thoughts about each other during arguments c. forgive their partners for transgressions d. withhold forgiveness ANS: C PTS: 1 DIF: Bloom's: Apply REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Reading - Healthy and Unhealthy Approaches to Disagreements, Online OBJ: LO24: List three characteristics that a happy couple exhibits during communication that would MSC: TYPE: Medium not be found in an unhappy couple

REF: 2.8 Constructive and Nonconstructive Communication, Textbook | Animation - Key Terms

### SHORT ANSWER

Exercise, Online

1. Explain the onion theory of communication.

### ANS:

We all are onions with many, many layers, and when we first meet someone, we are careful about what we say—our onion layers stay in place. However, as time goes by, we begin to peel back our layers. At first we might talk about the weather and then progress to certain classes or professors. These comments are low risk and really don't involve sharing too much personal information. However, the next layer may include information about politics or family relationships, and the information gets more personal. As you begin to reveal your layers, so, too, does your partner. if you share something personal about yourself, your partner will probably do the same.

PTS: 1 DIF: Bloom's: Evaluate

REF: 2.1 The Importance of Communication, Textbook

OBJ: LO2: Explain the onion theory of communication MSC: TYPE: Difficult

2. Cite a major criticism of the assumption that men and women communicate differently.

### ANS:

One of the biggest criticisms has been in Tannen's unidimensional approach of studying gender differences in communication. To Tannen, gender is based on biological sex. Therefore, all women communicate one way and all men another way. However, it could be that differences in communication skills, rather than differences in gender, could contribute to communication differences.

PTS: 1 DIF: Bloom's: Analyze

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO7: Cite a major criticism of the assumption that men and women communicate differently

MSC: TYPE: Difficult

3. Explain the influence of same-sex play groups on the differences in the rules and assumptions about communication learned by girls and boys.

### ANS:

During same-sex conversations, girls and boys learn the rules and assumptions about communication, and these rules follow them through life. As adolescents, they begin to communicate in mixed-sex groups with the rules they learned from same-sex communication, which can cause problems. For example, girls learn to nod their head during conversations with other girls. This lets the talker know that she is being listened to. When a woman nods her head during a conversation with a man, she may simply be showing him that she is listening, but he thinks she agrees with him. When a man doesn't nod his head when a woman is talking to him, she may think he isn't listening to her.

PTS: 1 DIF: Bloom's: Evaluate

REF: 2.2 Gender Differences in Communication Styles, Textbook

OBJ: LO8: Explain the influence of same-sex play groups on the differences in the rules and assumptions about communication learned by girls and boys MSC: TYPE: Difficult

4. Discuss how culture affects our use of nonverbal communication.

### ANS:

Nonverbal communication differs widely from culture to culture. Research has found that many of the primarily negative emotions, such as anger or disgust, can be recognized across cultures, but that many of the positive emotions, such as joy and happiness, are communicated with culture-specific signals.

PTS: 1 DIF: Bloom's: Understand REF: 2.4 Nonverbal Communication, Textbook

OBJ: LO12: List the three variables that affect our use of nonverbal communication

MSC: TYPE: Difficult

5. Elaborate on how gender affects our use of nonverbal communication.

ANS:

Overall, women are better than men at decoding and translating nonverbal communication (deLange, 1995). Women's nonverbal techniques include more eye contact, head nods, and minimal "encouragers" (nonverbal cues signaling that they are listening) than men's techniques (J. C. Pearson et al., 1991). Women also smile, lean forward, and touch more often than men in conversation (Wood, 1999).

PTS: 1 DIF: Bloom's: Evaluate REF: 2.4 Nonverbal Communication, Textbook

OBJ: LO12: List the three variables that affect our use of nonverbal communication

MSC: TYPE: Difficult

6. Compare the advantages and disadvantages of verbal and nonverbal communication during sex.

### ANS:

When it comes to sex, verbal communication about your likes and needs is far better than nonverbal communication, but nonverbal communication can be much less threatening than verbal communication. For example, if you would like your partner to touch your breasts more during foreplay, you can moan, or even move more, to communicate your pleasure when your partner does it. You might also try performing the behavior on your partner that you wish she or he would do to you, but be aware that this approach can sometimes backfire.

PTS: 1 DIF: Bloom's: Understand REF: 2.4 Nonverbal Communication, Textbook

OBJ: LO13: Compare the advantages and disadvantages of verbal and nonverbal communication

during sex MSC: TYPE: Difficult