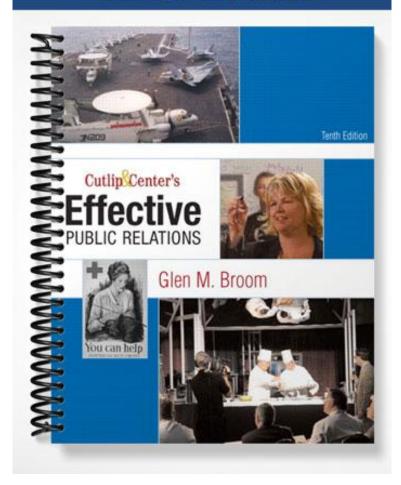
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INSTRUCTOR'S MANUAL

FOR

Cutlip & Center's EFFECTIVE PUBLIC RELATIONS 10th edition

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PREFACE

This manual provides suggestions for using *Cutlip and Center's Effective Public Relations*, 10 ed., by Glen M. Broom in your public relations course. The goal is to help you plan your course, prepare lectures, create class assignments, and develop tests to measure your students' mastery of course content. The content presented here is intended to help instructors, not to serve as a student supplement to the text. For the latter, please refer your students to the text's Companion Website at www.pearsonhighered.com/broom.

In the spirit of collegiality, we request—in the strongest terms—that you not share the content in this instructor's manual directly with your students. Please do not post the manual content on your course's electronic classroom or on any Internet websites. Doing so means that your students may share that information with students whose instructors use this manual strictly for exams. In short, disclosure of the manual's content undermines its purpose and nullifies its use by other instructors.

Each chapter section that follows includes: (1) a study guide—objectives that specify the knowledge and skill outcomes your students should be able to achieve after they study each chapter to help you plan lectures; (2) a summary of major concepts and elements most salient to the objectives to help you prepare lectures; (3) multiple-choice questions, applied scenario questions, and essay questions to help you create exams to measure students' achievement of the objectives; and (4) out-of-class assignments to help you engage students in exploration and discussion. You will find more here than you can use in a single semester, meaning that you will have new exam questions and exercises for later semesters.

We recommend that you collect exams after students have had a chance to review their answers. Many websites now collect exam questions for open access by students around the world. Therefore safeguarding the exam questions in this instructor's manual is paramount to their continued usefulness for your own and others' exams in future semesters.

Begin the first lecture for each chapter by reviewing the study guide objectives (also in the text) so students will know what is expected of them. In fact, you may want to tell your students that the exams are designed primarily to test mastery of the outcomes stated in the objectives, although they are responsible for all content in the text chapters.

The service-learning project for the strategic planning process chapters in Part III engages students in developing a public relations plan for a community client. This team project requires extraordinary effort from both you and your students, but it is the most effective method we have found for teaching the management process. This project gives students firsthand experience in dealing with the realities and complexities of public relations management, and it provides valuable assistance to a deserving community organization.

This instructor's manual begins with a suggested syllabus for a 15-week course. You surely will need to modify the syllabus to fit your own schedule and content preferences. In addition, you will need to regularly provide updated supplemental readings for each chapter.

We welcome your feedback on this manual and invite your suggestions. Best wishes to you and your students for a successful course.

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Model Course Syllabus

NOTE: YOU MAY WANT TO ADD ARTICLES FROM CURRENT PROFESSIONAL AND SCHOLARLY JOURNALS TO COMPLEMENT TEXT READING ASSIGNMENTS AND TO TAILOR THE COURSE TO YOUR OWN CURRICULUM AND SETTING.

PRINCIPLES OF PUBLIC RELATIONS

Instructor: Office: Office Hours:	Classroom: Class Meeting Time: E-mail address:
Office Phone:	Department Phone:

COURSE DESCRIPTION: In Principles of Public Relations you will learn about the theory and practice of public relations, how public relations operates in organizations, its impact on publics and its functions in society. You will study the professional development of the field; concepts, issues, and principles in the practice; and models and theories guiding the practice. You will apply course materials to public relations program planning and management by working in a group on a strategic planning project.

For those planning public relations careers, this course provides a foundation for the public relations major. The course also meets the needs of those planning other professional and managerial careers that require an understanding of public relations concepts and management practices.

TEXT: Glen M. Broom, <u>Cutlip and Center's Effective Public</u>

Relations, 10th ed. (Upper Saddle River, NJ: Prentice-Hall, Inc., 2009)

REQUIREMENTS AND GRADES:		Percent
	First exam	30
	Second exam	30
	Program Proposal	15
	Final exam	25

TOPICS AND READINGS: Following are assigned readings from the text.

Week 1: Introduction to Contemporary Public Relations

<u>Text</u>: Chapter 1 and one other chapter chosen from Chapters 15–17 according to your interests.

Week 2: Practitioners of Public Relations

Text: Chapter 2.

Week 3: Organizational Context

<u>Text</u>: Chapter 3.

Week 4: Evolution of Public Relations

<u>Text</u>: Chapter 4.

FIRST EXAM

Week 5: Professionalism, Ethics, and Legal Considerations

Text: Chapters 5 and 6.

Week 6: Theoretical Underpinnings—Adjustment and Adaptation

<u>Text</u>: Chapter 7.

Week 7: Communication and Public Opinion

Text: Chapter 8.

Week 8: Internal Relations and Employee Communication

Text: Chapter 9.

Week 9: External Media and Media Relations

Text: Chapter 10.

SECOND EXAM

BEGIN PROGRAM PLANNING PROJECT

Week 10: Process Step 1—Defining Public Relations Problems

Text: Chapter 11.

Week 11: Process Step 2—Planning and Programming

Text: Chapter 12.

Week 12: Process Step 3—Taking Action and Communicating

Text: Chapters 13.

Week 13: Process Step 4: Evaluating the Program

<u>Text:</u> Chapter 14.

Week 14: Process Step 4 (continued)

FINAL PROGRAM PROPOSALS DUE

Week 15: Professionalism

<u>Text</u>: Review Chapter 5 and read the two other chapters from Chapters 15–17 that you did not read during the first week of the semester.

FINAL EXAM

Chapter 1

Introduction to Contemporary Public Relations

Study Guide Objectives

After studying Chapter 1, your students should be able to:

- 1. Define public relations as the management function that emphasizes builds and maintains relationships between organizations and their publics
- 2. Distinguish between the public relations and marketing functions of organizations, identifying the <u>exchange</u> between provider and customer as the distinguishing characteristic of marketing relationships.
- 3. Define and differentiate among related concepts, including internal relations, publicity, advertising, press agentry, employee relations, public affairs, issues management, lobbying, investor relations, and development.
- 4. Outline how public relations helps improve organizations and society.

Major Concepts and Elements

<u>Public relations</u> is the management function that establishes and maintains mutually beneficial relationships between an organization and the publics on whom its success or failure depends (pp. 3 and 7).

<u>Marketing</u> is the management function that identifies human needs and wants, offers products and services to satisfy those demands, and causes transactions that deliver products and services in exchange for something of value to the provider (p. 9).

<u>Internal relations</u> is the specialized part of public relations that builds and maintains mutually beneficial relationships between managers and the employees on whom an organization's success depends (p. 10).

<u>Publicity</u> is information provided by an outside source that is used by the media because the information has news value. It is an <u>uncontrolled</u> method of placing messages in the media because the source does not pay the media for placement (p. 11).

Advertising is information placed in the media by an identified sponsor that pays for the time or space. It is a <u>controlled</u> method of placing messages in the media (p. 13).

<u>Press agentry</u> is creating newsworthy stories and events to attract media attention and to gain public notice (p. 15).

<u>Public affairs</u> is a specialized part of public relations that builds and maintains relationships with governmental agencies and community stakeholder groups in order to influence public policy (p. 17).

<u>Lobbying</u> is a specialized part of public relations that builds and maintains relations with government primarily to influence legislation and regulation (p. 18).

<u>Issues management</u> is the proactive process of anticipating, identifying, evaluating, and responding to public policy issues that affect an organization's relationships with its publics (p. 20).

<u>Investor relations</u> is a specialized part of corporate public relations that builds and maintains mutually beneficial relationships with shareholders and others in the financial community to maximize market value (p. 21).

<u>Development</u> is a specialized part of public relations in nonprofit organizations that builds and maintains relationships with donors and members to secure financial and volunteer support (p. 23).

<u>All</u> effective organizations establish and maintain relationships identified as important to survival and growth (p. 23).

The social function (mission) of public relations is to facilitate adjustment and maintenance in the social systems that provide us with our physical and social needs (p. 26).

Multiple Choice Questions

- 1. Effective Public Relations (text) introduces the management function dealing with:
 - A. putting a positive "spin" on bad news.
 - B. altering perceptions and manufacturing consent.
 - C. professional subterfuge and deception.
 - D. relationships between organizations and stakeholders.
 - E. relationships within families, work teams, and groups.

D (p. 3)

- 2. The contemporary concept of public relations is based on which of the following key words?
 - A. Inducing, engineering and creating
 - B. Asymmetric, one-way and propaganda
 - C. Reciprocal, mutual and between
 - D. International, global and diverse
 - E. Alter, reshape and manufacture

C (p. 4)

- 3. When Harwood L. Childs wrote that the basic function of public relations "is to reconcile or adjust in the public interest," to what was he referring?
 - A. Uniting public opinion
- D. Inducing public support
- B. Helping organizations change
- E. Propaganda and persuasion
- C. Two-way communication

B (p. 5)

- 4. Public relations typically does not have responsibility for which one of the following?
 - A. Monitoring awareness inside and outside the organization
 - B. Counseling management on policy
 - C. Improving product design and packaging
 - D. Analyzing the impact of policies on publics
 - E. Producing measurable changes in behavior

C (pp. 6-7)

5. The management function most often confused with public relations is:

	C. Personnel		D (pp. 8–9)
6.	Which of the following identifies needeals with customers?	ds ar	nd wants, provides products to meet them and
	A. Advertising	D.	Marketing
	B. Lobbying	E.	Development
	C. Personnel		D (p. 9)
7.	When a practitioner attempts to make public attention, it is called:	a pr	roduct newsworthy in order to get media and
	A. Product publicity	D.	Product advertising
	B. Consumer relations	E.	Institutional advertising or advertorials
	C. Issues management		A (pp. 8–9)
8.	Which specialized part of the practice and its "most important asset"?	e dea	ls with an organization's "number one public"
	A. Product publicity	D.	Product advertising
	B. Sales promotion	E.	Issues management
	C. Internal relations		C (p. 10)
9.	Information from external sources use	ed by	y news media based on its news value is:
	A. Public relations	D.	Press agentry
	B. Publicity	E.	Propaganda
	C. Public affairs		B (p. 11)
10.	According to the text, what is the maj	or di	ifference between publicity and advertising?
	 A. Publicity identifies the source, the B. The practitioner controls advertist C. Publicity targets multiple publics D. Advertising supports marketing w E. The effects of advertising are easi 	ing b whil /hile	out not publicity e advertising targets only consumers publicity supports public relations
11.	The method that provides the practition placement in media is:	oner	with the greatest control of content and
	A. Advertising	D	Marketing
	B. Lobbying		Development
	C. Issues management		A (pp. 12)
12.	When is it appropriate for practitione	rs to	use an advertorial?
	A When they are not satisfied with vB. When they feel that their publics C. When they want to add their voice D. When they want control over mes E. All of the above	what do no es to	is being said in the media of understand an issue a cause
13.	When one author wrote, "Very simply he was describing the role of:	y, m	y job was to get the client's name in the paper,

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D. MarketingE. Development

A. AdvertisingB. Lobbying

	A. Journalism		Media relations	
	B. Public relationsC. Public affairs	E.	Press agentry	E (p. 15)
14.	Which of the following is practiced munderstanding?	ore	to attract public attention than	to build
	A. Public relationsB. PublicityC. Public affairs		Press agentry Propaganda	D (p. 15)
15.	The armed forces and many governmento designate the public relations funct			,
	A. Public affairsB. Issues managementC. Propaganda		Press agentry Social marketing	A (p. 16)
16.	Which of the following casts corporate between their corporations and govern	_		,
	A. LobbyingB. Public affairsG. Marketing		Issues management Development	P (n. 47)
17.	C. Marketing The specialized part of corporate publicommunity and governmental relation		_	B (p. 17) maintain
	A. Public relationsB. PublicityC. Public affairs		Press agentry Propaganda	C (p. 17)
18.	Which of the following is devoted to regulations?	direc	ctly influencing government le	. ,
	A. AdvertisingB. LobbyingC. Personnel		Marketing Development B (p	p. 18–20)
19.	Which of the following present(s) a mimages of cigar-chomping, well-connof government?			_
	 A. Researching legislators' positions B. Creating information to educate and C. Studying government, legislative of D. Mobilizing like-minded folks "back E. All of the above 	nd p proc	ersuade related to these issues ess, public policy and public come," referred to as "grassroo	opinion
20.	Introduced in the mid-1970s,identifying emerging trends, setting penvironmental changes.	is riori	the term used to describe the paties, and implementing strateg	practice of gies to respond to
	A. PersuasionB. Public opinion		Issues management Lobbying	

	C. Publicity		D (p. 20)			
21.	Which part of public relations deals organization?	with emerging trends and	d their potential impact on an			
	A. Persuasion	D. Issues manageme	nt			
	B. Public opinion	E. Lobbying	D (* 00)			
	C. Publicity		D (p. 20)			
22.	Issues management is NOT part of	strategic planning and ma	anagement when it			
	 A. builds coalitions with other part B. adjusts the organization to impr C. uses only persuasive communic D. accelerates issues of opportunit E. eliminates or redirects potential 	ove relationships with sta ation to influence public j				
23.	The specialized part of corporate profinancial community is which of the		ts with shareholders and the			
	A. Accounting	D. Public affairs				
	B. Issues management	E. Marketing				
	C. Investor relations		C (p. 21)			
24.	Practitioners working for nonprofit are the specialized part of public re	_	contributions and membership			
	A. Investor relations	D. Development				
	B. Marketing support	E. Internal relations	D (m. 00)			
	C. Constituent relations		D (p. 23)			
25.	The Tylenol crisis demonstrated that	at public relations is:				
	A. closely linked to sound business practices and corporate social responsibility.B. a good way to "get media coverage" even during a crisis.C. an effective strategy for diverting attention from a negative situation.					
	D. the correct approach for market E. All of the above.	ing products when public	trust is threatened. A (p. 25)			
26.	In the final analysis, an organizatio which one of the following?	n's relationships with its p	publics is the responsibility of			
	A. Human relations departmentB. Public relations specialists	D. Communication sE. Top management	•			

Case Study Scenario Questions

C. Marketing specialists

The executive director of a large charitable organization decides to add a staff member to manage public relations. The executive director sees public relations as writing publicity releases and feature stories that "tell our story." She plans to hire a recently laid off local newspaper journalist with no public relations background. When she learns that you are taking this course, however, she asks for your opinion of her plan.

E (p. 26)

- 1. What advice would you give her concerning hiring a journalist for the position?
 - A. This is a good idea because journalists were the first public relations practitioners.
 - B. This is a good idea because public relations is mostly publicity, and journalists know best what journalists want.
 - C. It would be better to hire someone with a degree in public relations because they can do publicity and have a variety of other technical skills.
 - D. It would be better to hire someone with a degree in public relations because they will be educated to assist the organization in adapting to its publics.
 - E. It would be better to hire someone with an master's degree in business administration because public relations is a management function.

Answer guide: Option D is the best answer because, as text pages 4–8 point out, public relations involves more than just publicity and other technical skills (C). It requires information that those with masters in business administration don't have (E) as indicated by the many parts and specialties covered on pages 10–23. While it's true that the first public relations practitioners were former journalists (A), public relations has evolved to include so much more than "telling our story" that option B is an inadequate rationale.

- 2. Which advice would you give her regarding the role of publicity in a public relations program?
 - A. With two-way communication, publicity is outdated and is no longer needed.
 - B. Publicity is dangerous because the practitioner cannot control it.
 - C. Because publicity is to be the major strategy of the program, the executive director really should hire the former newspaper journalist.
 - D. Publicity is the primary tactic used in public relations, typically negating the need for other approaches to solving public relations problems.
 - E. In addtion to publicity, the practitioner should also have communication and technical skills, as well as management skills such as planning, monitoring, analyzing, counseling, etc.

Answer guide: Option E is the best answer because it is the only one that attempts to inform the executive director of the full range of public relations activities noted on pages 6 and 7. Option D simply perpetuates the myth that publicity alone can solve most public relations problems. Likewise, reinforcing the executive director's perception of public relations as publicity (C) would be a disservice to her, to whoever takes the public relations position, and to the field of public relations. While it is true that the practitioner cannot control publicity (B), as noted on page 11, lack of control hardly makes publicity "dangerous." Some practitioners will agree with option A, but it ignores the reality that publicity still plays an important role in many public relations programs (pages 11–12).

Essay Exam Questions

1. Define "public relations" and "marketing," then explain why these two management functions often are confused. In your answer, point out the major difference that distinguishes the two functions.

Answer guide: Refer to text definitions on pages 7 and 9. Answers should identify confusing use of titles, lack of clear understanding of the differences between the two functions on the part of both managers and practitioners, and public relations practitioners responding to demand for marketing communication—typically taking the form of product publicity (pages 8 and 9). Because public relations staff often are the ones with experience in attracting media coverage and in media relations, they are called on to assist with the marketing effort. The major distinction between the two functions is the nature of the relationship involved. Marketing focuses on exchange relationships with customers, in which an exchange of things of value are exchanged. In the case of public relations, a multitude of relationships are established and maintained with a wide range of organizational publics. (See pages 6–10.)

2. Contrast publicity with advertising. In your answer, address issues related to message control, expense, and relationship to marketing.

Answer guide: Practitioners have no <u>control</u> over what happens to their <u>publicity</u> (p. 11 and 12). It may be trashed, altered or used as is, but it is relatively <u>inexpensive</u> because they don't have to pay the media to use the information. Practitioners can <u>control</u> their messages in <u>advertising</u> (p. 12 and 13). Media will use advertising as submitted because practitioners pay for the time or space. Thus, it is more <u>expensive</u>. Most advertising messages are designed to sell goods and services to <u>customers targeted by marketing</u>, but some—<u>advertorials—are designed to a reach other publics with public relations messages</u>. Most <u>publicity</u> messages are <u>designed to reach other than customer publics with public relations messages</u>, but <u>product publicity</u> (p. 9) targets customers as part of the marketing strategy.

Chapter 2

Practitioners of Public Relations

Study Guide Objectives

After studying Chapter 2, your students should be able to:

- 1. Describe practitioners' characteristics and work assignments.
- 2. Define the four major roles played by practitioners, discuss the major differences among the roles, and distinguish among them in practice.
- 3. List the five criteria for evaluating the professional status of public relations and discuss the extent to which public relations measures up on each of the criteria.
- 4. Outline the major requirements for success in public relations, identifying <u>writing</u> as the primary requirement for entry in the field and success in the practice.

Major Concepts and Elements

Public relations is an <u>emerging profession</u>, with professionalism an important goal for all who work in the field.