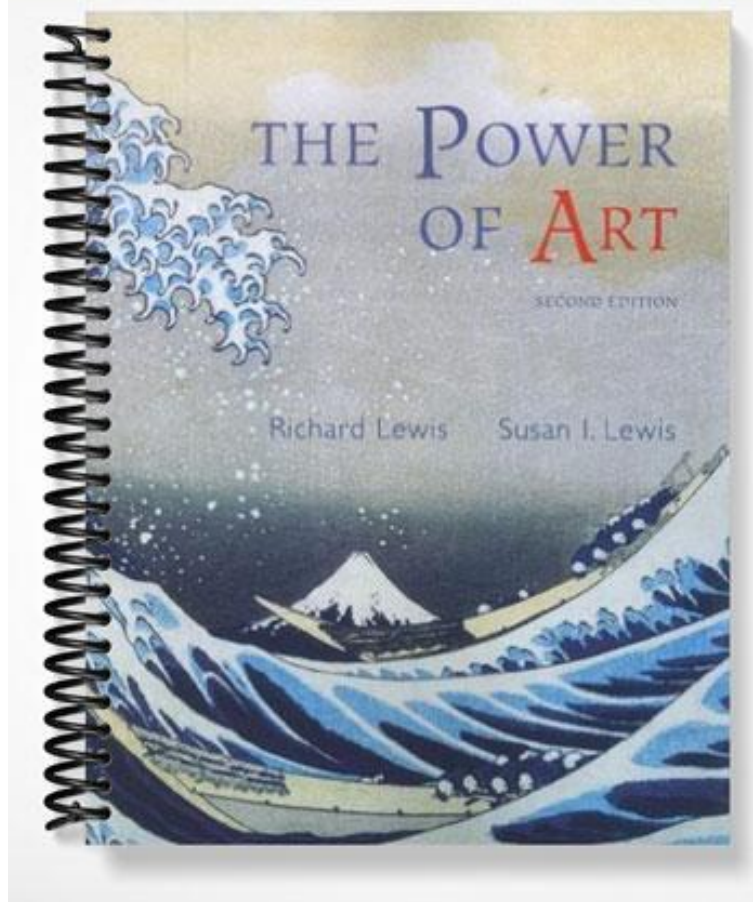


**TEST BANK**



## CHAPTER 2--THE PRIMARY ELEMENTS

Student: \_\_\_\_\_

1. Three-dimensional space \_\_\_\_\_.
  - A. can be viewed from one side
  - B. is flat
  - C. is the kind of space we live in
  - D. is exemplified by paintings and drawings
  - E. all of these choices
  
2. A gestural line \_\_\_\_\_.
  - A. follows the edge of a form
  - B. reveals the action of the artist in drawing the line
  - C. means "beautiful writing"
  - D. is the weight of a line
  - E. signifies a hard edge, geometric shape
  
3. Diagonal lines in a work of art convey \_\_\_\_\_.
  - A. calmness
  - B. inspiration
  - C. energy
  - D. confrontation
  - E. peacefulness
  
4. Another word for organic shape is \_\_\_\_\_.
  - A. naturalistic
  - B. hard-edge
  - C. geometric
  - D. volume
  - E. abstract
  
5. An example of a geometric shape is \_\_\_\_\_.
  - A. an amoeba
  - B. a treetop
  - C. a triangle
  - D. a mountain
  - E. a hand

6. Simplified shapes are called \_\_\_\_\_ shapes.
- A. geometric
  - B. abstract
  - C. non-representational
  - D. non-objective
  - E. organic
7. Geometric forms suggest \_\_\_\_\_.
- A. chaos
  - B. nature
  - C. creativity
  - D. reason
  - E. organic forms
8. Chiaroscuro in a work of art relates to \_\_\_\_\_.
- A. figure and ground
  - B. order and chaos
  - C. light and dark
  - D. geometric and organic shapes
  - E. arbitrary and naturalistic colors
9. James Turrell's artwork is surprising in that it \_\_\_\_\_.
- A. creates a vibration of sound by the use of lines
  - B. expresses the most base fear by the contrasting shades of color
  - C. uses organic shapes that morph from abstract to nonrepresentational shapes
  - D. addresses the sensitive issues of a female in puberty
  - E. uses strictly light to create the illusion of a painting
10. If an object has a tactile quality, the object has \_\_\_\_\_.
- A. a texture that can actually be felt
  - B. a rich, repetitive pattern
  - C. an illusionary sense of visual texture
  - D. a sticky texture
  - E. delicate, undetectable brushstrokes
11. Black, white and gray are considered \_\_\_\_\_.
- A. tints
  - B. shades
  - C. hues
  - D. neutrals
  - E. primary

12. A tint is made by mixing a hue with \_\_\_\_\_.
- A. white
  - B. black
  - C. the hue's complement
  - D. a primary
  - E. a secondary
13. The discovery that white light creates the spectrum when refracted was done by \_\_\_\_\_.
- A. Johannes Itten
  - B. James Turrell
  - C. Isaac Newton
  - D. Albert Henry Munsell
  - E. Josef Albers
14. Analogous colors are colors \_\_\_\_\_.
- A. opposite each other on the color wheel
  - B. that are not made by any other color
  - C. that are adjacent on the color wheel
  - D. saturated with pigment
  - E. that are not realistic
15. Color is affected by two things, whatever is next to or surrounding the color and \_\_\_\_\_.
- A. pigment
  - B. light
  - C. hue
  - D. texture
  - E. dye
16. If placed on a black background, an orange shape appearing reddish is an example of \_\_\_\_\_.
- A. arbitrary color
  - B. local color
  - C. naturalistic color
  - D. simultaneous contrast
  - E. cool colors

17. What are the elements of art?

18. What is the difference between a shape and a mass?

19. Why are squared off shapes or cubes often used in architecture?

20. How can a hue's intensity be diminished?

21. List three items and emotions that are associated with warm colors.

22. Why is a black room difficult to make bright?

23. Choose two of the three works of art: *Fishing Boats at Sea* by Vincent van Gogh, *Hotei* from the School of the Katsushika Hokusai, and *New York, New York* by Franz Kline. Compare and contrast the way that line is used and the emotion it conveys in your two selected works.
24. Evaluate the importance of lighting effects in a three-dimensional work of art.
25. Analyze the use of color in Caspar David Friedrich's *The Wreck of the Hope*.

26. Why is it considered disturbing that ancient statues, like *Augustus of Prima Porta* were brightly colored?



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